



Ralf Behrens

Germany, Edewecht

Poco Allegretto (Opus 241-9 - Version 1 - high) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Poco Allegretto [Opus 241-9 - Version 1 - high]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-9 - Poco Allegretto

Version 1

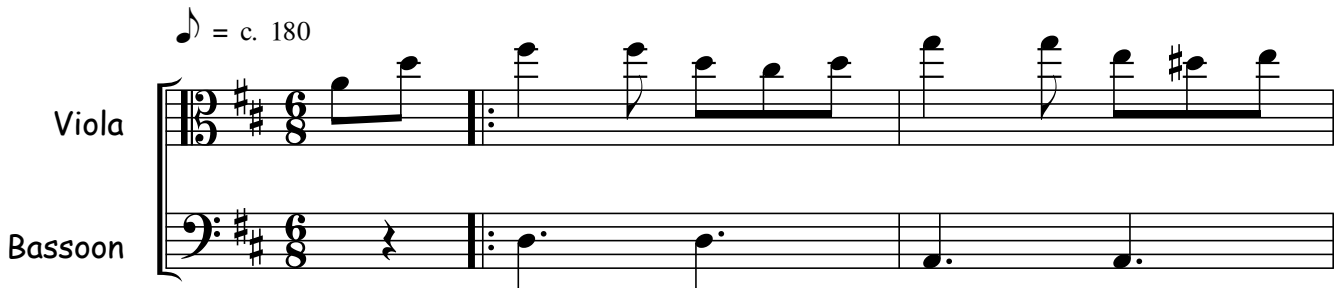
Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 180$

Viola

Bassoon



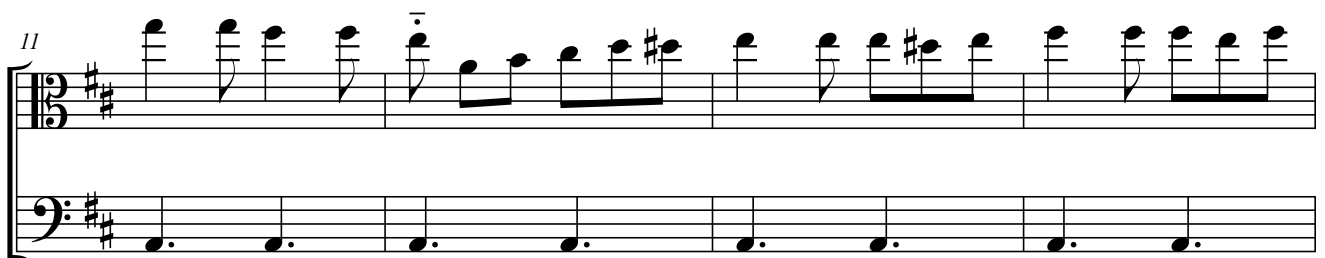
3



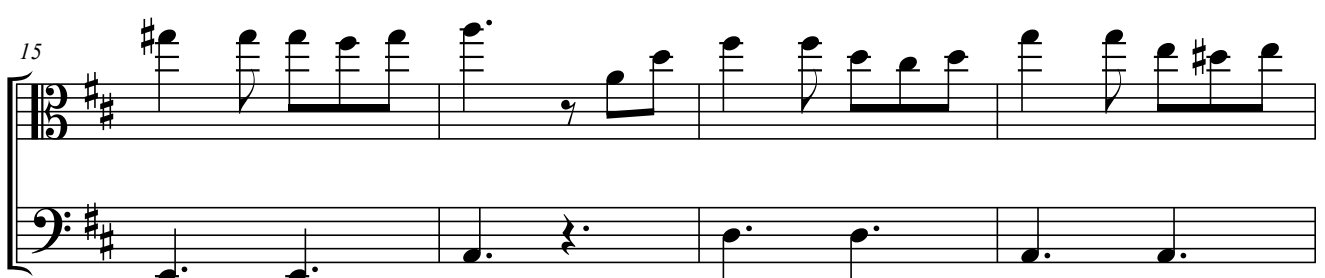
7



11



15



19

Musical notation for measures 19-22. Treble clef with a key signature of two sharps (F# and C#). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a simple accompaniment of quarter notes.

23

Musical notation for measures 23-26. Measures 23-24 are marked with a first ending bracket and a "1." above. The right hand continues its melodic pattern, and the left hand has a longer note in measure 24.

27

Musical notation for measures 27-30. The right hand features a melodic line with some accidentals, and the left hand continues with quarter notes.

31

Musical notation for measures 31-34. The right hand has a melodic line with a key signature change to one sharp (F#) in measure 32. The left hand continues with quarter notes.

35

Musical notation for measures 35-38. The right hand continues with a melodic line, and the left hand has a simple accompaniment.

39

Musical notation for measures 39-42. Measures 39-41 are marked with a first ending bracket and a "2." above. The right hand has a melodic line, and the left hand has a longer note in measure 41. Measures 42-43 are marked with a second ending bracket and a "2." above.