



# Ralf Behrens

Germany, Edewecht

## Poco Allegretto (Opus 241-9 - Version 1 - high - low notation) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Poco Allegretto [Opus 241-9 - Version 1 - high - low notation]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Guitar, Violin
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-9 - Poco Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 180$

Violin

Guitar

3

7

11

15

19 8

Musical score for measures 19-22. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of two sharps. The time signature is 8/8. The music features a rhythmic pattern of eighth and sixteenth notes in the upper staff, and a bass line of dotted half notes and quarter notes in the lower staff.

23 8

Musical score for measures 23-26. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The time signature is 8/8. A first ending bracket labeled '1.' spans measures 23-24 in both staves. The music continues with eighth and sixteenth notes in the upper staff and a bass line of dotted half notes and quarter notes in the lower staff.

27 8

Musical score for measures 27-30. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The time signature is 8/8. The music features a rhythmic pattern of eighth and sixteenth notes in the upper staff, and a bass line of dotted half notes and quarter notes in the lower staff.

31 8

Musical score for measures 31-34. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The time signature is 8/8. The music features a rhythmic pattern of eighth and sixteenth notes in the upper staff, and a bass line of dotted half notes and quarter notes in the lower staff.

35 8

Musical score for measures 35-38. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The time signature is 8/8. The music features a rhythmic pattern of eighth and sixteenth notes in the upper staff, and a bass line of dotted half notes and quarter notes in the lower staff.

39 8

Musical score for measures 39-42. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The time signature is 8/8. A second ending bracket labeled '2.' spans measures 39-40 in both staves. The music concludes with a final cadence in both staves.