



# Ralf Behrens

Germany, Edewecht

## Poco Allegretto (Opus 241-9 - Version 1 - high) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Poco Allegretto [Opus 241-9 - Version 1 - high]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-9 - Poco Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Clarinet in Bb

Guitar

Musical notation for measures 1-2. The Clarinet in Bb part (top staff) begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The first measure contains a whole note chord (F#, C#, G#) followed by a quarter note F# and a quarter note C#. The second measure contains a quarter note G#, a quarter note F#, a quarter note E, and a quarter note D. The guitar part (bottom staff) begins with a treble clef, a key signature of three sharps, and a 6/8 time signature. The first measure contains a whole note chord (F#, C#, G#) followed by a quarter rest. The second measure contains a quarter note F#, a quarter note C#, and a quarter note G#.

Musical notation for measures 3-4. The Clarinet in Bb part (top staff) contains a triplet of eighth notes (F#, C#, G#) in the first measure, followed by a quarter note F# and a quarter note C# in the second measure. The guitar part (bottom staff) contains a quarter note F#, a quarter note C#, and a quarter note G# in the first measure, followed by a quarter note F#, a quarter note C#, and a quarter note G# in the second measure.

Musical notation for measures 5-6. The Clarinet in Bb part (top staff) contains a quarter note F#, a quarter note C#, a quarter note G#, and a quarter note F# in the first measure, followed by a quarter note E, a quarter note D, a quarter note C#, and a quarter note B in the second measure. The guitar part (bottom staff) contains a quarter note F#, a quarter note C#, and a quarter note G# in the first measure, followed by a quarter note F#, a quarter note C#, and a quarter note G# in the second measure.

Musical notation for measures 7-8. The Clarinet in Bb part (top staff) contains a quarter note F#, a quarter note C#, a quarter note G#, and a quarter note F# in the first measure, followed by a quarter note E, a quarter note D, a quarter note C#, and a quarter note B in the second measure. The guitar part (bottom staff) contains a quarter note F#, a quarter note C#, and a quarter note G# in the first measure, followed by a quarter note F#, a quarter note C#, and a quarter note G# in the second measure.

Musical notation for measures 9-10. The Clarinet in Bb part (top staff) contains a quarter note F#, a quarter note C#, a quarter note G#, and a quarter note F# in the first measure, followed by a quarter note E, a quarter note D, a quarter note C#, and a quarter note B in the second measure. The guitar part (bottom staff) contains a quarter note F#, a quarter note C#, and a quarter note G# in the first measure, followed by a quarter note F#, a quarter note C#, and a quarter note G# in the second measure.

19

23

27

31

35

39

1.

2.

8

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