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Petit Duo No.2 (Op.34/2)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Petit Duo No.2 [Op.34/2]
Composer: Carulli, Ferdinando
Copyright: Creative Commons Licence.3.0
Publisher: Wilkinson, Tony
Instrumentation: 2 Guitars (Duet)
Style: Romantic
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Guitar Duet

Ferdinando Carulli

1770 - 1841

6 Petit Duos Op.34

No.2.

Six Petit Duos

No.2

F. Carulli
Op.34 No.2

Largo

Guitar

f

Guitar

Gtr.

pp

Gtr.

Gtr.

mf

Gtr.

Gtr.

p

Gtr.

Transcription by Tony Wilkinson 2009.

14

Gtr.

Gtr.

V

Detailed description: This system contains measures 14 and 15. The top staff (Gtr.) features a melodic line with eighth-note patterns and a 'V' marking above the final measure. The bottom staff (Gtr.) provides a rhythmic accompaniment with eighth-note chords and single notes.

17

Gtr.

Gtr.

f

Detailed description: This system contains measures 17 and 18. The top staff (Gtr.) has a melodic line with eighth-note patterns and a '2' marking above the first measure. The bottom staff (Gtr.) features a rhythmic accompaniment with eighth-note chords and single notes, starting with a forte (*f*) dynamic.

19

Gtr.

Gtr.

Detailed description: This system contains measures 19 and 20. The top staff (Gtr.) has a melodic line with eighth-note patterns and a '2' marking above the first measure. The bottom staff (Gtr.) features a rhythmic accompaniment with eighth-note chords and single notes.

21

Gtr.

Gtr.

ff *ff* *p* *pp*

Detailed description: This system contains measures 21 and 22. The top staff (Gtr.) has a melodic line with eighth-note patterns, triplets, and a '4' marking above the first measure. Dynamics range from fortissimo (*ff*) to pianissimo (*pp*). The bottom staff (Gtr.) features a rhythmic accompaniment with eighth-note chords and single notes, with dynamics *ff* and *p*.

25

Gtr.

Gtr.

p *IV*

Detailed description: This system contains measures 25 and 26. The top staff (Gtr.) has a melodic line with eighth-note patterns, a '4' marking above the first measure, and a 'VII' marking above the final measure. Dynamics range from piano (*p*). The bottom staff (Gtr.) features a rhythmic accompaniment with eighth-note chords and single notes, with dynamics *p* and a 'IV' marking above the final measure.

28

Gtr.

31

Gtr.

f

33

Gtr.

35

Gtr.

37

Gtr.

39 *ff*

Gtr. *ff*

Gtr. *ff*

41

Gtr.

Gtr.

Allegretto poco

43 *p*

Rondo.

Gtr. *p*

Gtr. *p*

47 *pp*

Gtr. *pp*

Gtr. *pp*

52

Gtr.

Gtr.

57

Gtr. *f*

Gtr. *f*

61

Gtr.

Gtr.

65

Gtr. *p*

Gtr. *p*

CIII

69

Gtr.

Gtr.

73

Gtr. *8va Ad Lib. Fine*

Gtr. *f VII*

79

Gtr.

Gtr.

This system contains measures 79 through 83. The top staff (Gtr.) features a melodic line with eighth-note patterns and a key signature of one sharp (F#). The bottom staff (Gtr.) provides a bass line with chords and single notes, including a 7/8 time signature in the first measure.

84

Gtr.

Gtr.

This system contains measures 84 through 87. The top staff (Gtr.) continues the melodic line with eighth-note patterns. The bottom staff (Gtr.) includes a double bar line with a repeat sign, a second ending marked 'II', and a triplet of eighth notes in measure 86.

88

Gtr.

Gtr.

This system contains measures 88 through 92. The top staff (Gtr.) features a melodic line with eighth-note patterns and rests. The bottom staff (Gtr.) provides a bass line with chords and single notes, including a 7/8 time signature in the first measure.

93

Gtr.

Gtr.

This system contains measures 93 through 96. The top staff (Gtr.) features a melodic line with eighth-note patterns and a key signature of one sharp (F#). The bottom staff (Gtr.) provides a bass line with chords and single notes, including a 7/8 time signature in the first measure.

97

Gtr.

Gtr.

This system contains measures 97 through 101. The top staff (Gtr.) features a melodic line with eighth-note patterns and a key signature of one sharp (F#). The bottom staff (Gtr.) provides a bass line with chords and single notes, including a 7/8 time signature in the first measure.

102

Gtr. *VII*

107

Gtr.

Gtr.

Rondo D.C. al Fine

111

Gtr. *Minore*

p

Gtr.

115

Gtr. *VII*

f *p*

Gtr.

f *p*

119

Gtr. *f*

Gtr. *VII*

f

124 VII 2 4 3 1 2 1 4 4

129

133 p p

137 f f

141 p p

144

Rondo D.C. al Fine