



Ralf Behrens

Germany, Edewecht

Andantino (Opus 241-5 - Version 2 - in Bb - high) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 241-5 - Version 2 - in Bb - high]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-5 - Andantino

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 50

Trumpet in Bb

Bassoon

The first system of the score shows measures 1 through 4. The Trumpet in Bb part is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The Bassoon part is written in a bass clef with the same key signature and time signature. Both parts feature a steady eighth-note accompaniment in the bassoon and a melodic line in the trumpet.

5

The second system of the score shows measures 5 through 8. The melodic line in the trumpet part continues, with some grace notes and slurs. The bassoon accompaniment remains consistent with the first system.

9

The third system of the score shows measures 9 through 12. The trumpet part features a series of sustained notes, some with slurs, while the bassoon continues its rhythmic accompaniment.

13

The fourth system of the score shows measures 13 through 16. The trumpet part concludes with a final melodic phrase, and the bassoon accompaniment ends with a final chord.