



Ralf Behrens

Germany, Edewecht

Andantino (Opus 241-5 - Version 1 - high - low notation) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 241-5 - Version 1 - high - low notation]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-5 - Andantino

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 50

Oboe

Guitar

8

Detailed description: This system contains the first four measures of the piece. The Oboe part is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of quarter and eighth notes. The Guitar part is written in a treble clef with the same key signature and time signature. It features a rhythmic accompaniment of eighth notes and chords, with a '8' indicating the starting fret.

5

Detailed description: This system contains measures 5 through 8. The Oboe part continues the melodic line with some eighth-note runs. The Guitar part maintains the rhythmic accompaniment, with a '5' indicating the starting fret.

9

Detailed description: This system contains measures 9 through 12. The Oboe part has a more melodic and sustained character. The Guitar part continues with its rhythmic accompaniment, with a '9' indicating the starting fret.

13

8

Detailed description: This system contains measures 13 through 16, which conclude the piece. The Oboe part ends with a final melodic phrase. The Guitar part concludes with a final chord and a '13' indicating the starting fret, and an '8' below the staff.