



Ralf Behrens

Germany, Edewecht

Andantino (Opus 241-5 - Version 1 - low) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 241-5 - Version 1 - low]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-5 - Andantino

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 50

Oboe

Guitar

8

Detailed description: This system contains the first four measures of the piece. The Oboe part is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a repeat sign and a first ending bracket. The Guitar part is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a rhythmic accompaniment with eighth notes and rests, and a bass line with eighth notes and rests. A guitar pickup symbol is present at the beginning of the first measure.

5

8

Detailed description: This system contains measures 5 through 8. The Oboe part continues with a melodic line, ending with a repeat sign and a first ending bracket. The Guitar part continues with its rhythmic accompaniment, ending with a repeat sign and a first ending bracket.

9

8

Detailed description: This system contains measures 9 through 12. The Oboe part features a melodic line with some rests, ending with a repeat sign and a first ending bracket. The Guitar part continues with its rhythmic accompaniment, ending with a repeat sign and a first ending bracket.

13

8

Detailed description: This system contains measures 13 through 16. The Oboe part continues with a melodic line, ending with a repeat sign and a first ending bracket. The Guitar part continues with its rhythmic accompaniment, ending with a repeat sign and a first ending bracket.