



Ralf Behrens

Germany, Edewecht

Andante Grazioso (Opus 241-10 - D major - Version 1 - in Bb - high) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante Grazioso [Opus 241-10 - D major - Version 1 - in Bb - high]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-10 - Andante Grazioso

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 50

Trumpet in Bb

Bassoon

The first system of the score shows the beginning of the piece. The Trumpet in Bb part is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The Bassoon part is written in a bass clef with the same key signature and time signature. Both parts feature a series of eighth and sixteenth notes, with some slurs and accents.

3

The second system of the score continues the musical material. The Trumpet in Bb part has a measure rest at the beginning of the system, followed by a series of eighth and sixteenth notes. The Bassoon part also has a measure rest at the beginning, followed by a series of eighth and sixteenth notes.

6

1.

The third system of the score shows the continuation of the piece. The Trumpet in Bb part has a first ending bracket labeled '1.' over the final two measures. The Bassoon part also has a first ending bracket labeled '1.' over the final two measures.

9

2.

The fourth system of the score shows the continuation of the piece. The Trumpet in Bb part has a second ending bracket labeled '2.' over the first two measures. The Bassoon part also has a second ending bracket labeled '2.' over the first two measures.

12

Musical notation for measures 12-14. The treble clef staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bass clef staff provides a simple accompaniment with quarter and eighth notes.

15

Musical notation for measures 15-17. The treble clef staff continues the melodic line with various rhythmic patterns. The bass clef staff continues the accompaniment.

18

Musical notation for measures 18-20. The treble clef staff features a more active melodic line with sixteenth notes. The bass clef staff continues the accompaniment.

21

Musical notation for measures 21-23. The treble clef staff has a complex melodic line with many sixteenth notes. The bass clef staff continues the accompaniment.

24

Musical notation for measures 24-26. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier section, while the second ending provides a final cadence.