



Ralf Behrens

Germany, Edewecht

Andante Grazioso (Opus 241-10 - D major - Version 1 - high - high notation) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante Grazioso [Opus 241-10 - D major - Version 1 - high - high notation]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-10 - Andante Grazioso

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 50

Flute

Bassoon

3

6

1.

1.

9

2.

2.

12

Musical notation for measures 12-14. The treble clef staff contains a complex melodic line with many beamed eighth notes and some accidentals. The bass clef staff contains a simple accompaniment of quarter notes and rests.

15

Musical notation for measures 15-17. The treble clef staff continues with a melodic line featuring beamed eighth notes and some accidentals. The bass clef staff continues with a simple accompaniment of quarter notes and rests.

18

Musical notation for measures 18-20. The treble clef staff continues with a melodic line featuring beamed eighth notes and some accidentals. The bass clef staff continues with a simple accompaniment of quarter notes and rests.

21

Musical notation for measures 21-23. The treble clef staff continues with a melodic line featuring beamed eighth notes and some accidentals. The bass clef staff continues with a simple accompaniment of quarter notes and rests.

24

Musical notation for measures 24-26. The treble clef staff contains a melodic line with first and second endings. The bass clef staff contains an accompaniment with first and second endings. The first ending leads back to the beginning of the section, and the second ending concludes the piece.