



# Ralf Behrens

Germany, Edewecht

## Andante Grazioso (Opus 241-10 - D major - Version 1) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante Grazioso [Opus 241-10 - D major - Version 1]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe and Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-10 - Andante Grazioso

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 50

Oboe

Guitar

Measures 1-2: Oboe part features a melodic line with slurs and accents. The guitar part provides a harmonic accompaniment with chords and single notes.

3

Measures 3-4: Continuation of the melodic and harmonic lines. Measure 3 includes a triplet of eighth notes in the oboe part.

6

Measures 5-6: First ending bracket labeled '1.' spans measures 5 and 6. The oboe part has a melodic flourish, and the guitar part has a corresponding accompaniment.

9

Measures 7-8: Second ending bracket labeled '2.' spans measures 7 and 8. The oboe part continues with a melodic line, and the guitar part provides accompaniment.

12

Two staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two sharps. Measure 12 starts with a treble clef and a common time signature. The music consists of eighth and sixteenth notes in the treble and eighth notes in the bass.

15

Two staves of music. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. Measure 15 starts with a treble clef and a common time signature. The music continues with eighth and sixteenth notes in the treble and eighth notes in the bass.

18

Two staves of music. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. Measure 18 starts with a treble clef and a common time signature. The music continues with eighth and sixteenth notes in the treble and eighth notes in the bass.

21

Two staves of music. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. Measure 21 starts with a treble clef and a common time signature. The music continues with eighth and sixteenth notes in the treble and eighth notes in the bass.

24

Two staves of music. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. Measure 24 starts with a treble clef and a common time signature. The music continues with eighth and sixteenth notes in the treble and eighth notes in the bass. The system ends with a double bar line and repeat signs. Above the first staff, there are two first endings labeled '1.' and '2.'. Above the second staff, there are two first endings labeled '1.' and '2.'.