



Ralf Behrens

Germany, Edewecht

Andante (Opus 241-17 - Version 2 - low) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 241-17 - Version 2 - low]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-17 - Andante

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Violin

Guitar

First system of musical notation for Violin and Guitar. The Violin part is in treble clef with a key signature of one flat and a 6/8 time signature. The Guitar part is in treble clef with a key signature of one flat and a 6/8 time signature. The music consists of two measures.

3

Second system of musical notation for Violin and Guitar, starting at measure 3. The Violin part continues with eighth notes and quarter notes. The Guitar part features a bass line with eighth notes and quarter notes, and a treble line with chords and single notes.

7

Third system of musical notation for Violin and Guitar, starting at measure 5. The Violin part continues with eighth notes and quarter notes. The Guitar part features a bass line with eighth notes and quarter notes, and a treble line with chords and single notes.

10

Fourth system of musical notation for Violin and Guitar, starting at measure 7. The Violin part continues with eighth notes and quarter notes. The Guitar part features a bass line with eighth notes and quarter notes, and a treble line with chords and single notes.

14

Fifth system of musical notation for Violin and Guitar, starting at measure 9. The Violin part continues with eighth notes and quarter notes. The Guitar part features a bass line with eighth notes and quarter notes, and a treble line with chords and single notes.

The image displays a musical score for Opus 241-17, Andante, spanning measures 17 to 37. The score is written in G major (one sharp) and 3/4 time. It consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The right hand part features a melodic line with eighth and quarter notes, often with slurs and accents. The left hand part provides a harmonic accompaniment with chords and moving bass lines, including some triplet-like patterns. Measure numbers 17, 21, 25, 29, 33, and 37 are clearly marked at the beginning of their respective systems. The piece concludes with a double bar line at the end of measure 37.