



Ralf Behrens

Germany, Edewecht

Andante (Opus 241-17 - Version 2 - in Eb - low) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 241-17 - Version 2 - in Eb - low]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-17 - Andante

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Clarinet in Eb

Guitar

Musical notation for measures 1-2. The Clarinet part is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The Guitar part is in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. Both parts feature a steady eighth-note accompaniment.

Musical notation for measures 3-6. Measure numbers 3, 4, 5, and 6 are indicated at the start of their respective staves. The notation continues with eighth-note accompaniment in both instruments.

Musical notation for measures 7-9. Measure numbers 7, 8, and 9 are indicated at the start of their respective staves. The notation continues with eighth-note accompaniment in both instruments.

Musical notation for measures 10-13. Measure numbers 10, 11, 12, and 13 are indicated at the start of their respective staves. The notation continues with eighth-note accompaniment in both instruments.

Musical notation for measures 14-17. Measure numbers 14, 15, 16, and 17 are indicated at the start of their respective staves. The notation continues with eighth-note accompaniment in both instruments.

The image displays a musical score for Opus 241-17, Andante, covering measures 17 through 40. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 8/8. The music is divided into five systems, each starting with a measure number (17, 21, 25, 29, 33, 37). The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The bass staff features a consistent eighth-note accompaniment pattern. The piece concludes with a double bar line at the end of measure 40.