



Ralf Behrens

Germany, Edewecht

Andante (Opus 241-3 - Version 1 - SS) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 241-3 - Version 1 - SS]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Recorders (duet)
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-3 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Soprano Recorder 1

Soprano Recorder 2

4

8

1. 2.

12

16

1. 2.

20 8

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8. The music features a melody in the upper staff and a bass line in the lower staff. Measure 20 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 21 has quarter notes D5, C5, B4, and A4. Measure 22 has quarter notes G4, F4, E4, and D4. Measure 23 has quarter notes C4, B3, A3, and G3.

24 8

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8. Measures 24-25 are identical to measures 20-21. Measures 26-27 are marked with a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the system, and the second ending leads to a final cadence.

28 8

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8. The music continues with a melody in the upper staff and a bass line in the lower staff. Measure 28 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 29 has quarter notes D5, C5, B4, and A4. Measure 30 has quarter notes G4, F4, E4, and D4. Measure 31 has quarter notes C4, B3, A3, and G3.

32 8

Musical notation for measures 32-35. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8. The music continues with a melody in the upper staff and a bass line in the lower staff. Measure 32 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 33 has quarter notes D5, C5, B4, and A4. Measure 34 has quarter notes G4, F4, E4, and D4. Measure 35 has quarter notes C4, B3, A3, and G3.

36 8

Musical notation for measures 36-39. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8. The music continues with a melody in the upper staff and a bass line in the lower staff. Measure 36 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 37 has quarter notes D5, C5, B4, and A4. Measure 38 has quarter notes G4, F4, E4, and D4. Measure 39 has quarter notes C4, B3, A3, and G3.

40 8

Musical notation for measures 40-43. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8. The music continues with a melody in the upper staff and a bass line in the lower staff. Measure 40 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 41 has quarter notes D5, C5, B4, and A4. Measure 42 has quarter notes G4, F4, E4, and D4. Measure 43 has quarter notes C4, B3, A3, and G3.