



Ralf Behrens

Germany, Edewecht

Andante (Opus 241-17 - Version 1 - high - low notation) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 241-17 - Version 1 - high - low notation]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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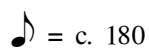
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Opus 241-17 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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 = c. 180

Oboe

Bassoon



3



7

1.

2.



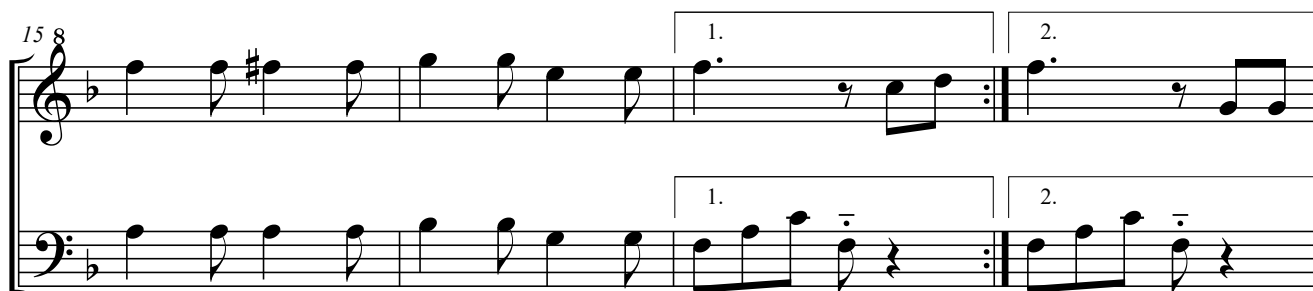
11



15

1.

2.



19 8

Musical notation for measures 19-22. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 19 starts with a treble staff note on G4 and a bass staff note on G3. The music continues with various rhythmic patterns and rests.

23 8

Musical notation for measures 23-26. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 23 starts with a treble staff note on G4 and a bass staff note on G3. The music continues with various rhythmic patterns and rests.

27 8

Musical notation for measures 27-30. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 27 starts with a treble staff note on G4 and a bass staff note on G3. The music continues with various rhythmic patterns and rests.

31 8

Musical notation for measures 31-34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 31 starts with a treble staff note on G4 and a bass staff note on G3. The music continues with various rhythmic patterns and rests.

35 8

Musical notation for measures 35-38. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 35 starts with a treble staff note on G4 and a bass staff note on G3. The music continues with various rhythmic patterns and rests.

39 8

Musical notation for measures 39-42. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 39 starts with a treble staff note on G4 and a bass staff note on G3. The music continues with various rhythmic patterns and rests, ending with a double bar line.