



Ralf Behrens

Germany, Edewecht

Andante (Opus 241-3 - Version 2 - high - high notation) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 241-3 - Version 2 - high - high notation]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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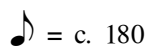
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Opus 241-3 - Andante

Version 2

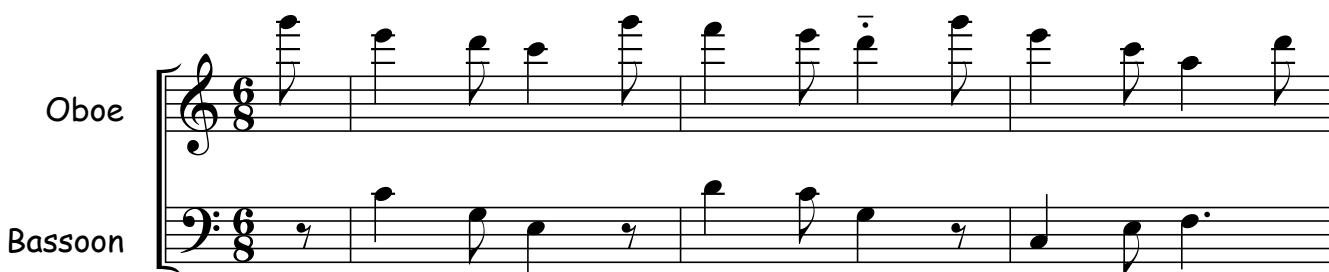
Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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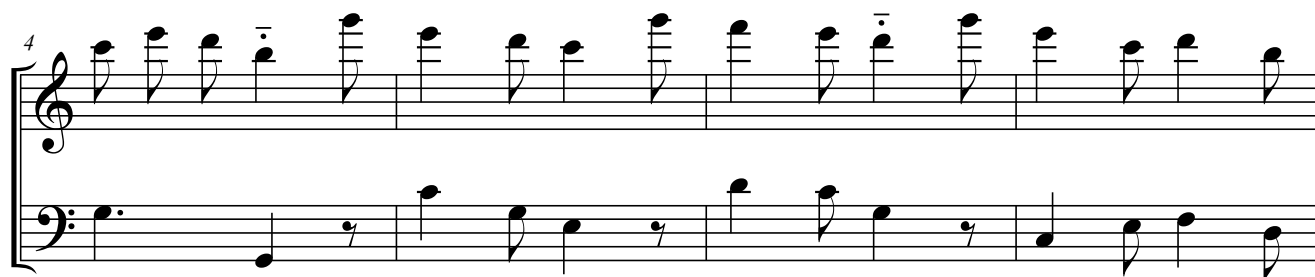
 = c. 180

Oboe

Bassoon



4



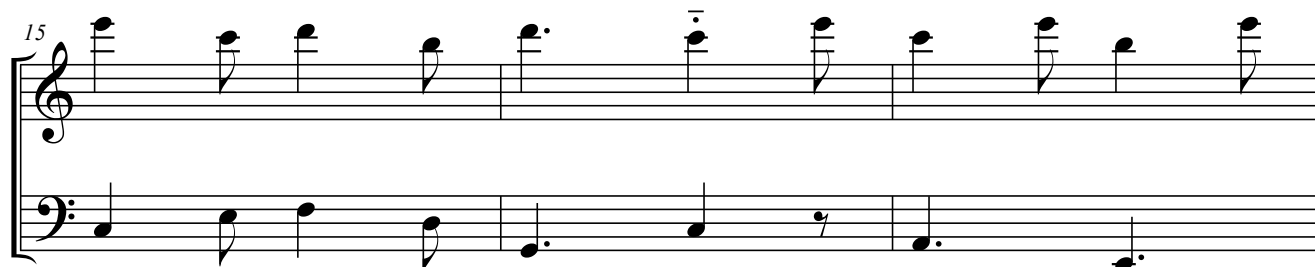
8



11



15



18

Musical notation for measures 18-21. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a simple accompaniment with quarter and eighth notes.

22

Musical notation for measures 22-24. Treble clef continues the melodic line. Bass clef accompaniment remains simple.

25

Musical notation for measures 25-28. Treble clef has a more active melodic line with sixteenth notes. Bass clef accompaniment is still simple.

29

Musical notation for measures 29-32. Treble clef continues with sixteenth-note patterns. Bass clef accompaniment is simple.

33

Musical notation for measures 33-36. Treble clef has a complex melodic line with many sixteenth notes. Bass clef accompaniment is simple.

37

Musical notation for measures 37-40. Treble clef continues with sixteenth-note patterns. Bass clef accompaniment is simple. The piece ends with a double bar line.