



# Ralf Behrens

Germany, Edewecht

## Andante (Opus 241-3 - Version 2 - high - low notation) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante [Opus 241-3 - Version 2 - high - low notation]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe and bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-3 - Andante

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Oboe

Bassoon

The first system of music shows the Oboe and Bassoon parts for measures 1 through 4. The Oboe part is written in a treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The Bassoon part is written in a bass clef with the same key signature and time signature. Both parts feature a melodic line with eighth and sixteenth notes, and rests.

The second system of music shows measures 5 through 8. The Oboe part continues with a melodic line, and the Bassoon part provides a harmonic accompaniment with eighth and sixteenth notes.

The third system of music shows measures 9 through 12. The Oboe part features a melodic line with some rests, and the Bassoon part continues with a steady accompaniment.

The fourth system of music shows measures 13 through 16. The Oboe part has a key signature change to two flats (B-flat and E-flat) starting in measure 13. The Bassoon part continues with its accompaniment.

The fifth system of music shows measures 17 through 20. The Oboe part continues with a melodic line, and the Bassoon part provides a harmonic accompaniment.

18 8

Musical notation for measures 18-21. The system consists of two staves. The upper staff is in treble clef and contains four measures of music with eighth notes and rests. The lower staff is in bass clef and contains four measures of music with eighth notes and rests. Measure numbers '18' and '8' are written above the first measure of the upper staff.

22 8

Musical notation for measures 22-25. The system consists of two staves. The upper staff is in treble clef and contains four measures of music with eighth notes and rests. The lower staff is in bass clef and contains four measures of music with eighth notes and rests. Measure numbers '22' and '8' are written above the first measure of the upper staff.

25 8

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef and contains four measures of music with eighth notes and rests. The lower staff is in bass clef and contains four measures of music with eighth notes and rests. Measure numbers '25' and '8' are written above the first measure of the upper staff.

29 8

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef and contains four measures of music with eighth notes and rests. The lower staff is in bass clef and contains four measures of music with eighth notes and rests. Measure numbers '29' and '8' are written above the first measure of the upper staff.

33 8

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef and contains four measures of music with eighth notes and rests. The lower staff is in bass clef and contains four measures of music with eighth notes and rests. Measure numbers '33' and '8' are written above the first measure of the upper staff.

37 8

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef and contains four measures of music with eighth notes and rests. The lower staff is in bass clef and contains four measures of music with eighth notes and rests. Measure numbers '37' and '8' are written above the first measure of the upper staff.