



Ralf Behrens

Germany, Edewecht

Andante (Opus 241-3 - Version 2 - high - high notation) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 241-3 - Version 2 - high - high notation]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-3 - Andante

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Flute

Bassoon

4

8

11

15

18

Musical notation for measures 18-21. The treble clef part features a sequence of eighth notes with various accidentals, including a sharp sign. The bass clef part consists of a simple harmonic accompaniment with dotted rhythms.

22

Musical notation for measures 22-24. The treble clef part continues with eighth notes and rests. The bass clef part maintains the harmonic accompaniment.

25

Musical notation for measures 25-28. The treble clef part shows a more complex melodic line with many beamed eighth notes. The bass clef part continues with the accompaniment.

29

Musical notation for measures 29-32. The treble clef part features a series of eighth notes with some accidentals. The bass clef part continues with the accompaniment.

33

Musical notation for measures 33-36. The treble clef part includes a sharp sign and a double bar line at the end of the system. The bass clef part continues with the accompaniment.

37

Musical notation for measures 37-40. The treble clef part concludes with a double bar line. The bass clef part continues with the accompaniment.