



# Ralf Behrens

Germany, Edewecht

## Andante (Opus 241-17 - Version 1 - low) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante [Opus 241-17 - Version 1 - low]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon, Violin
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-17 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Violin

Bassoon

3

7

1. 2.

11

15

1. 2.

19

Musical notation for measures 19-22. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides accompaniment with quarter notes G2, F2, E2, and D2.

23

Musical notation for measures 23-26. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff continues with quarter notes D5, E5, F5, and G5. The bass staff continues with quarter notes C2, B1, A1, and G1.

27

Musical notation for measures 27-30. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff continues with quarter notes A5, Bb5, C6, and D6. The bass staff continues with quarter notes F1, E1, D1, and C1.

31

Musical notation for measures 31-34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff continues with quarter notes E6, F6, G6, and A6. The bass staff continues with quarter notes B0, A0, G0, and F0.

35

Musical notation for measures 35-38. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff continues with quarter notes Bb6, C7, D7, and E7. The bass staff continues with quarter notes E0, D0, C0, and B0.

39

Musical notation for measures 39-42. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff continues with quarter notes F7, G7, A7, and Bb7. The bass staff continues with quarter notes A0, G0, F0, and E0.