



Ralf Behrens

Germany, Edewecht

Andante (Opus 241-3 - Version 2 - high - low notation) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 241-3 - Version 2 - high - low notation]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-3 - Andante

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 180$

Flute

Bassoon

The first system of music shows the beginning of the piece. The Flute part is in the treble clef and the Bassoon part is in the bass clef. Both are in 6/8 time. The key signature is one flat (B-flat). The music consists of eighth and quarter notes with some rests.

4 8

The second system of music continues the piece. It starts with a measure rest of 4 measures and a repeat sign. The notation continues with eighth and quarter notes.

8 8

The third system of music continues the piece. It starts with a measure rest of 8 measures and a repeat sign. The notation continues with eighth and quarter notes.

11 8

The fourth system of music continues the piece. It starts with a measure rest of 11 measures and a repeat sign. The key signature changes to two sharps (D major) in the first measure of the system. The notation continues with eighth and quarter notes.

15 8

The fifth system of music continues the piece. It starts with a measure rest of 15 measures and a repeat sign. The notation continues with eighth and quarter notes.

18 8

Musical notation for measures 18-21. The treble clef staff contains a melody of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass clef staff contains a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

22 8

Musical notation for measures 22-24. The treble clef staff contains a melody of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass clef staff contains a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

25 8

Musical notation for measures 25-28. The treble clef staff contains a melody of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass clef staff contains a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

29 8

Musical notation for measures 29-32. The treble clef staff contains a melody of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass clef staff contains a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

33 8

Musical notation for measures 33-36. The treble clef staff contains a melody of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass clef staff contains a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

37 8

Musical notation for measures 37-40. The treble clef staff contains a melody of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass clef staff contains a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.