



Ralf Behrens

Germany, Edewecht

Andante (Opus 241-17 - Version 1 - in Bb - low) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 241-17 - Version 1 - in Bb - low]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-17 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Trumpet in Bb

Bassoon

3

7

1. 2.

11

15

1. 2.

19

Musical notation for measures 19-22. The piece is in G major (one sharp) and 3/4 time. The melody in the treble clef consists of eighth and quarter notes, with some notes marked with a fermata. The bass line provides a steady accompaniment with quarter and eighth notes.

23

Musical notation for measures 23-26. The melody continues with similar rhythmic patterns. The bass line features some rests and eighth notes.

27

Musical notation for measures 27-30. The melody includes a sharp sign on a note in measure 28. The bass line continues with a steady accompaniment.

31

Musical notation for measures 31-34. The melody features a sharp sign on a note in measure 32. The bass line continues with a steady accompaniment.

35

Musical notation for measures 35-38. The melody continues with eighth and quarter notes. The bass line features some rests and eighth notes.

39

Musical notation for measures 39-42. The melody concludes with a fermata on the final note. The bass line continues with a steady accompaniment.