



Ralf Behrens

Germany, Edewecht

Andante (Opus 241-3 - Version 2 - high) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 241-3 - Version 2 - high]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-3 - Andante

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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Guitar

Bassoon

4

8

11

15

18

Musical notation for measures 18-21. The treble clef part features a melody with eighth and quarter notes, including a sharp sign on the second measure. The bass clef part provides a harmonic accompaniment with dotted half notes and quarter notes.

22

Musical notation for measures 22-24. The treble clef part continues the melody with eighth and quarter notes. The bass clef part features a steady accompaniment of dotted half notes.

25

Musical notation for measures 25-28. The treble clef part shows a more active melody with eighth notes and quarter notes. The bass clef part continues with dotted half notes and quarter notes.

29

Musical notation for measures 29-32. The treble clef part features a melody with eighth and quarter notes. The bass clef part provides a consistent accompaniment of dotted half notes.

33

Musical notation for measures 33-36. The treble clef part includes a sharp sign and a double bar line at the end of the system. The bass clef part continues with dotted half notes and quarter notes.

37

Musical notation for measures 37-40. The treble clef part concludes the piece with a double bar line. The bass clef part continues with dotted half notes and quarter notes.