



Ralf Behrens

Germany, Edewecht

Andante (Opus 241-17 - Version 1 - in Eb - high) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 241-17 - Version 1 - in Eb - high]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-17 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

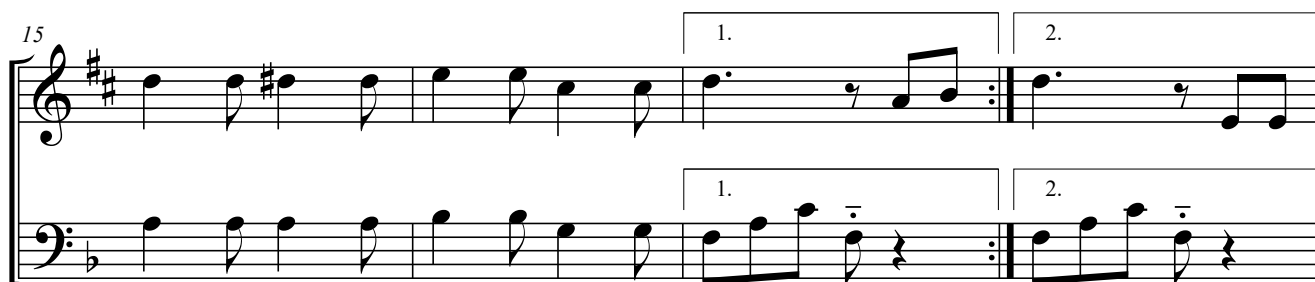
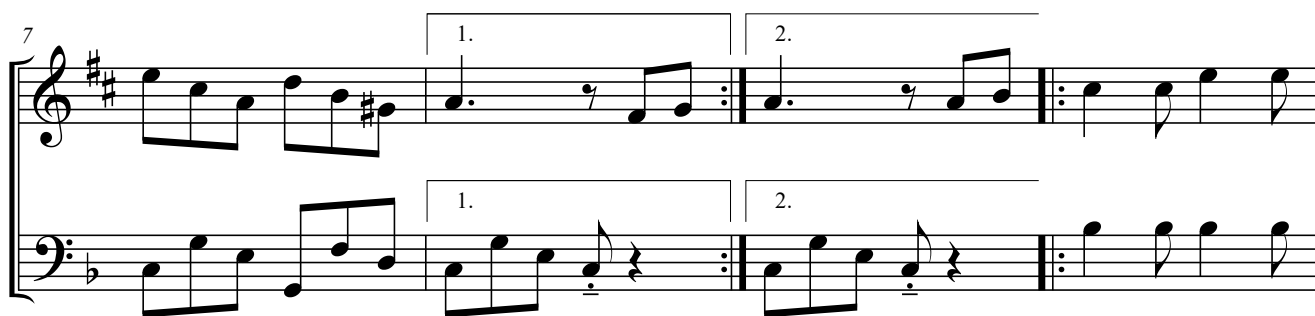
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♩ = c. 180

Clarinet in Eb



Bassoon



19

Musical notation for measures 19-22. The treble clef staff contains a melody with eighth and quarter notes, and a fermata over the final note of measure 22. The bass clef staff provides a harmonic accompaniment with eighth and quarter notes.

23

Musical notation for measures 23-26. The treble clef staff continues the melody with eighth and quarter notes. The bass clef staff continues the accompaniment with eighth and quarter notes.

27

Musical notation for measures 27-30. The treble clef staff features a melody with eighth and quarter notes. The bass clef staff continues the accompaniment with eighth and quarter notes.

31

Musical notation for measures 31-34. The treble clef staff contains a melody with eighth and quarter notes. The bass clef staff continues the accompaniment with eighth and quarter notes.

35

Musical notation for measures 35-38. The treble clef staff features a melody with eighth and quarter notes. The bass clef staff continues the accompaniment with eighth and quarter notes.

39

Musical notation for measures 39-42. The treble clef staff contains a melody with eighth and quarter notes, ending with a fermata. The bass clef staff continues the accompaniment with eighth and quarter notes, also ending with a fermata.