



Ralf Behrens

Germany, Edewecht

Andante (Opus 241-3 - Version 2 - low) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 241-3 - Version 2 - low]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-3 - Andante

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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Violin

Bassoon

4

8

11

15

18

Musical notation for measures 18-21. The treble clef staff contains a melody of eighth and quarter notes, including a sharp sign on the second measure. The bass clef staff provides a harmonic accompaniment with dotted half notes and quarter notes.

22

Musical notation for measures 22-24. The treble clef staff continues the melody with eighth and quarter notes. The bass clef staff features a steady accompaniment of dotted half notes and quarter notes.

25

Musical notation for measures 25-28. The treble clef staff shows a more active melody with eighth notes and quarter notes. The bass clef staff continues with a consistent accompaniment pattern.

29

Musical notation for measures 29-32. The treble clef staff features a melody with eighth and quarter notes. The bass clef staff maintains the accompaniment with dotted half notes and quarter notes.

33

Musical notation for measures 33-36. The treble clef staff includes a sharp sign and a double bar line at the end of the system. The bass clef staff continues the accompaniment.

37

Musical notation for measures 37-40. The treble clef staff concludes the piece with a double bar line. The bass clef staff provides the final accompaniment.