



Ralf Behrens

Germany, Edewecht

Andante (Opus 241-3 - Version 2 - in F - high - low notation) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 241-3 - Version 2 - in F - high - low notation]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-3 - Andante

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

English Horn in F

Guitar

5

10

15

20 8

Musical notation for measures 20-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 21. The lower staff is in bass clef with a time signature of 8/8, providing a harmonic accompaniment with chords and single notes.

25 8

Musical notation for measures 25-28. The system consists of two staves. The upper staff continues the melodic line with eighth and quarter notes. The lower staff continues the harmonic accompaniment with chords and single notes.

29 8

Musical notation for measures 29-32. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment, featuring a triplet of eighth notes in measure 31.

33 8

Musical notation for measures 33-36. The system consists of two staves. The upper staff continues the melodic line, including a triplet of eighth notes in measure 34. The lower staff continues the harmonic accompaniment, featuring a triplet of eighth notes in measure 35.

37 8

Musical notation for measures 37-40. The system consists of two staves. The upper staff continues the melodic line, ending with a double bar line in measure 40. The lower staff continues the harmonic accompaniment, ending with a double bar line in measure 40.