



# Ralf Behrens

Germany, Edewecht

## Andante (Opus 241-3 - Version 2 - high) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante [Opus 241-3 - Version 2 - high]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola, Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-3 - Andante

Version 2

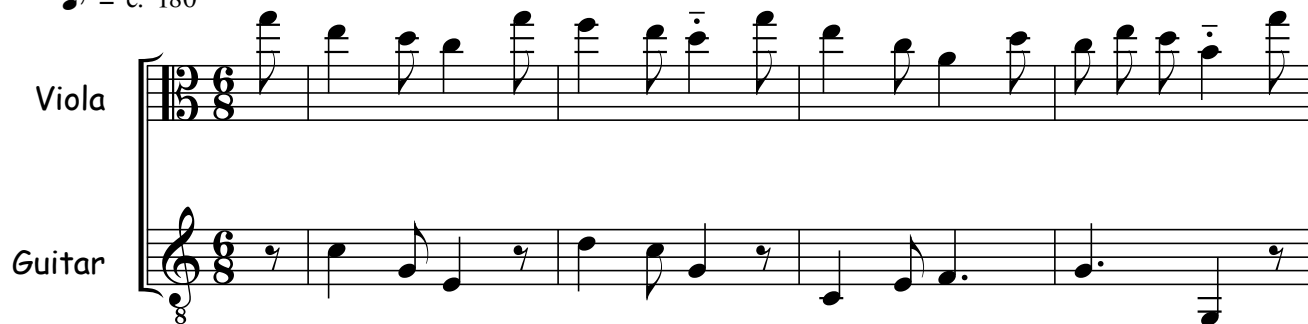
Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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 = c. 180

Viola

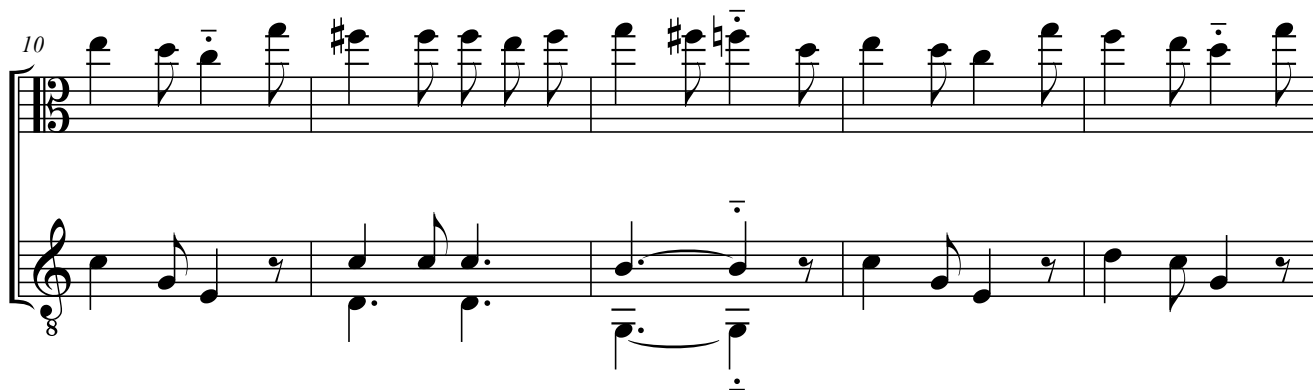
Guitar



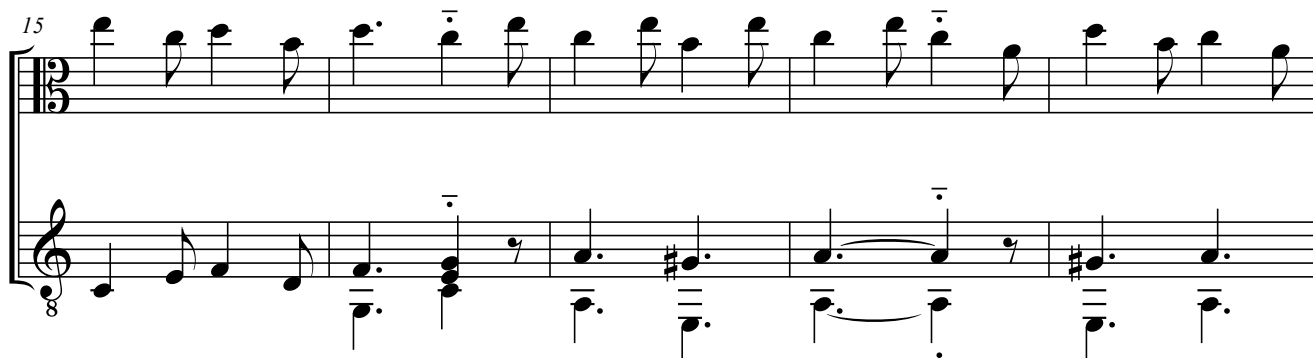
5



10



15



20

Measures 20-24 of the musical score. The bass staff (left) features a melodic line with eighth and quarter notes, including a sharp sign in the first measure. The treble staff (right) provides a harmonic accompaniment with chords and some melodic fragments.

25

Measures 25-28 of the musical score. The bass staff continues the melodic line with eighth notes. The treble staff shows a steady accompaniment with chords and occasional eighth notes.

29

Measures 29-32 of the musical score. The bass staff continues the melodic line. The treble staff features a consistent accompaniment with chords and some melodic movement.

33

Measures 33-36 of the musical score. The bass staff continues the melodic line, showing some chromatic movement. The treble staff accompaniment includes a prominent chord in the final measure of this system.

37

Measures 37-40 of the musical score. The bass staff continues the melodic line. The treble staff accompaniment concludes the piece with a final chord in the last measure.