



Ralf Behrens

Germany, Edewecht

Andante (Opus 241-3 - Version 2 - high) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 241-3 - Version 2 - high]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-3 - Andante

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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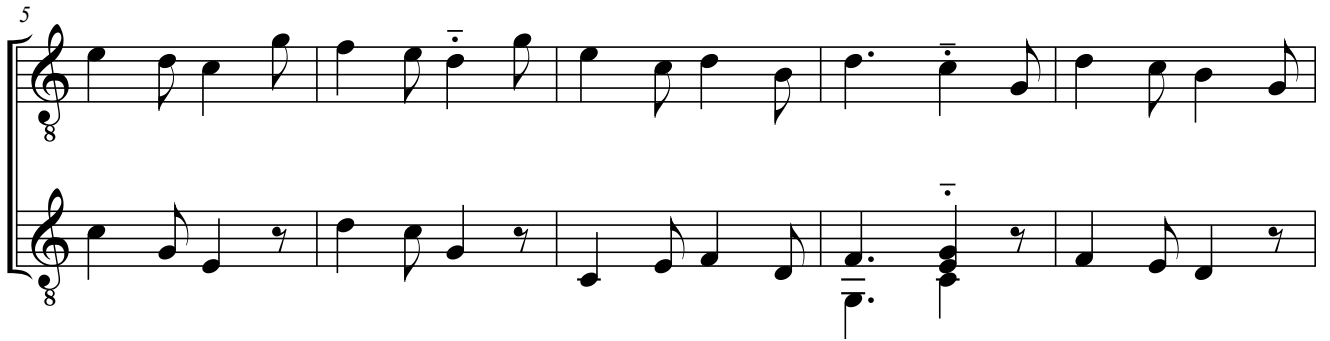
 = c. 180

Electric Guitar

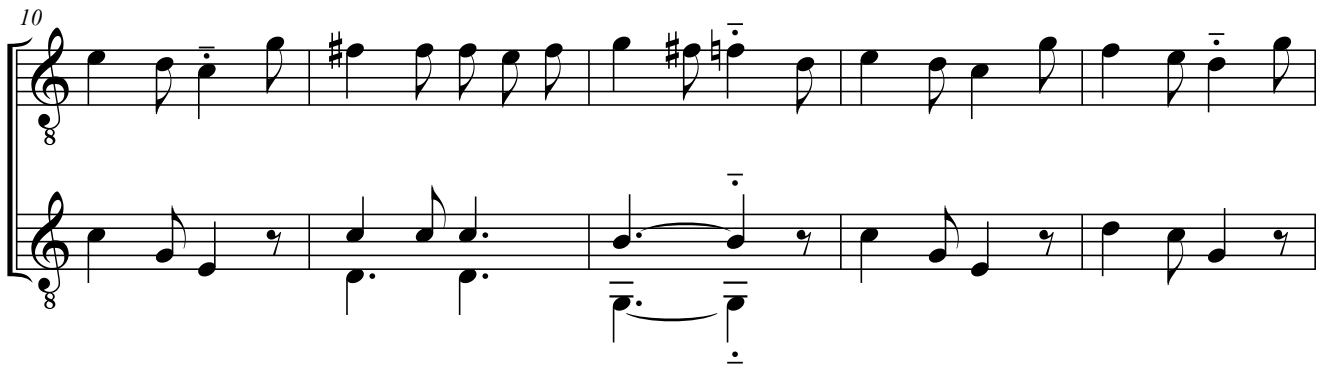
Guitar



5



10



15



20

Musical notation for measures 20-24. The system consists of two staves. The upper staff is in treble clef with a 3/8 time signature. The lower staff is in bass clef with a 3/8 time signature. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 20 starts with a sharp sign on the second line of the upper staff. The piece concludes with a double bar line at the end of measure 24.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a 3/8 time signature. The lower staff is in bass clef with a 3/8 time signature. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. The piece concludes with a double bar line at the end of measure 28.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a 3/8 time signature. The lower staff is in bass clef with a 3/8 time signature. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. The piece concludes with a double bar line at the end of measure 32.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a 3/8 time signature. The lower staff is in bass clef with a 3/8 time signature. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 33 features a sharp sign on the second line of the upper staff. The piece concludes with a double bar line at the end of measure 36.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a 3/8 time signature. The lower staff is in bass clef with a 3/8 time signature. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. The piece concludes with a double bar line at the end of measure 40.