



# Ralf Behrens

Germany, Edewecht

## Andante (Opus 241-3 - Version 2 - low) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante [Opus 241-3 - Version 2 - low]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 Guitars (Duet)
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-3 - Andante

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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 = c. 180

Electric Guitar

Guitar



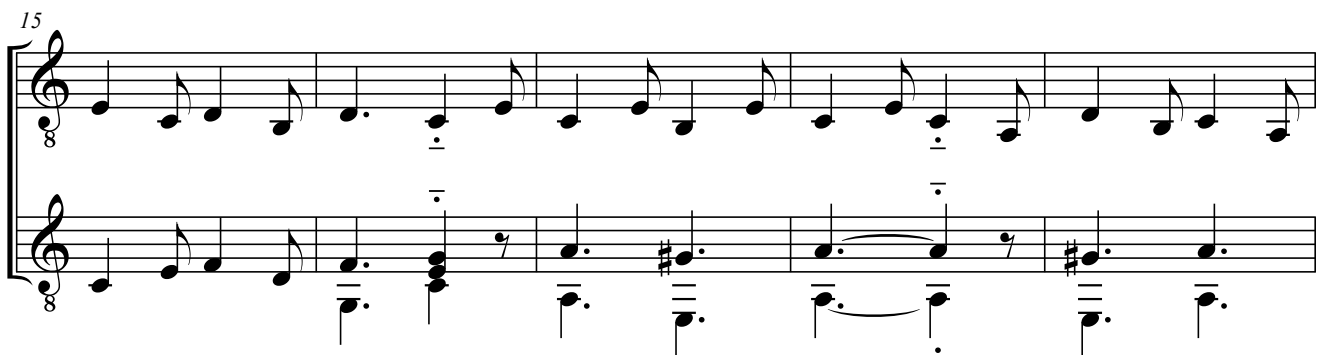
5



10



15



20

Musical score for measures 20-24. The system consists of two staves. The upper staff is in treble clef with a 6/8 time signature. The lower staff is in bass clef with a 6/8 time signature. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 20 starts with a treble clef and a 6/8 time signature. The key signature has one sharp (F#). The piece concludes with a double bar line.

25

Musical score for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a 6/8 time signature. The lower staff is in bass clef with a 6/8 time signature. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 25 starts with a treble clef and a 6/8 time signature. The piece concludes with a double bar line.

29

Musical score for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a 6/8 time signature. The lower staff is in bass clef with a 6/8 time signature. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 29 starts with a treble clef and a 6/8 time signature. The piece concludes with a double bar line.

33

Musical score for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a 6/8 time signature. The lower staff is in bass clef with a 6/8 time signature. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 33 starts with a treble clef and a 6/8 time signature. The piece concludes with a double bar line.

37

Musical score for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a 6/8 time signature. The lower staff is in bass clef with a 6/8 time signature. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 37 starts with a treble clef and a 6/8 time signature. The piece concludes with a double bar line.