



Ralf Behrens

Germany, Edewecht

Andante (Opus 241-3 - Version 2 - low) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 241-3 - Version 2 - low]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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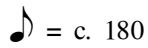
- listen to the audio
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- contact the artist

Opus 241-3 - Andante

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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 = c. 180

Viola

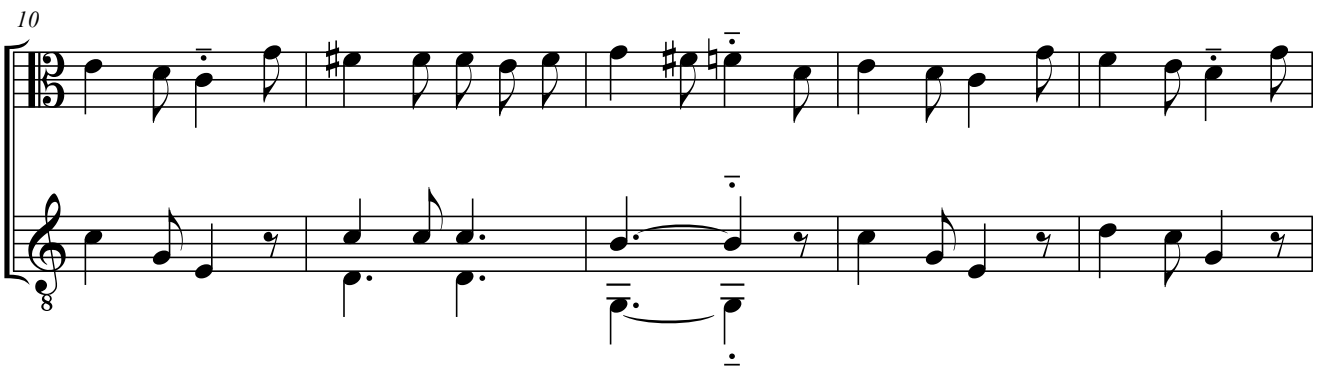


Guitar

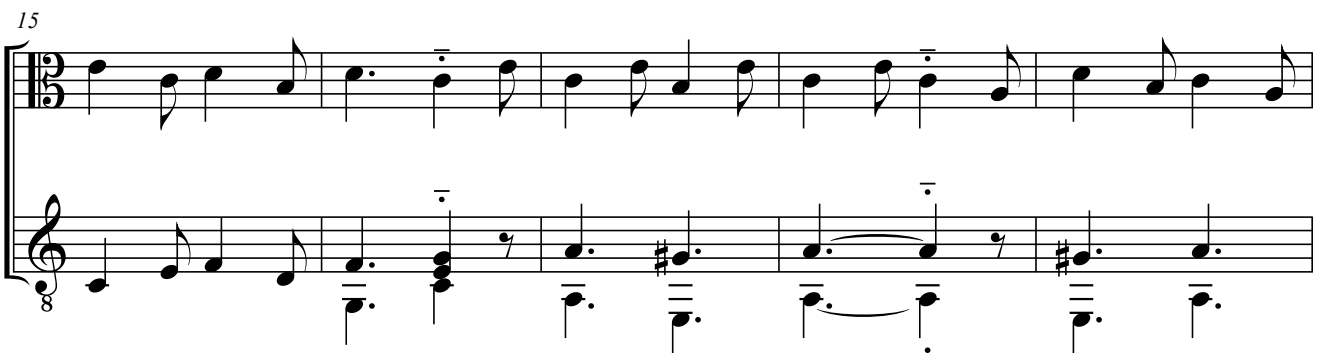
5



10



15



20

Measures 20-24 of the piece. The bass staff (left) features a melodic line with eighth and sixteenth notes, including a sharp sign on the second measure. The treble staff (right) provides a harmonic accompaniment with chords and some melodic fragments, including a prominent eighth-note pattern.

25

Measures 25-28. The bass staff continues the melodic development with eighth notes. The treble staff features a steady eighth-note accompaniment pattern.

29

Measures 29-32. The bass staff shows a continuation of the melodic line. The treble staff has a consistent eighth-note accompaniment.

33

Measures 33-36. The bass staff includes a sharp sign in the third measure. The treble staff features a melodic line with a long note in the final measure.

37

Measures 37-40. The bass staff concludes the melodic phrase. The treble staff has a consistent eighth-note accompaniment.