



Ralf Behrens

Germany, Edewecht

Andante (Opus 241-17 - Version 1 - low) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 241-17 - Version 1 - low]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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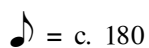
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Opus 241-17 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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 = c. 180

Oboe

Guitar

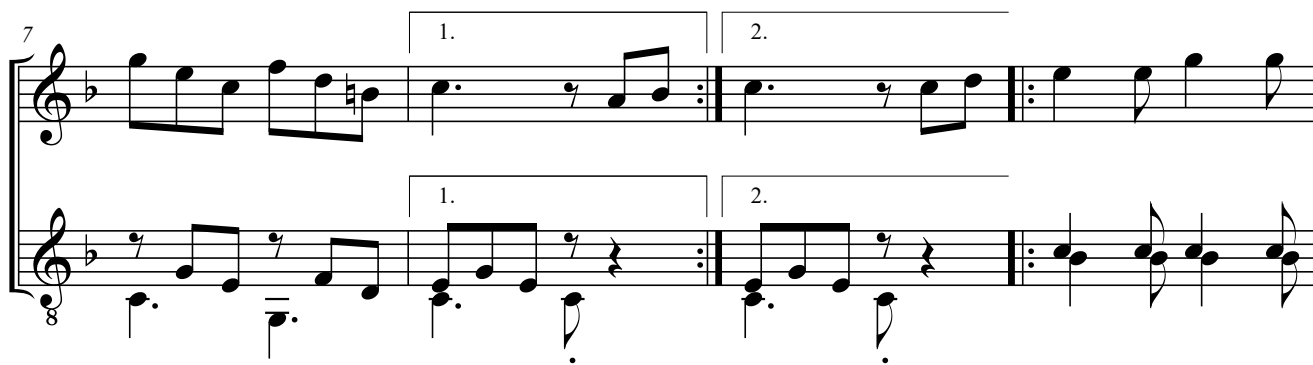


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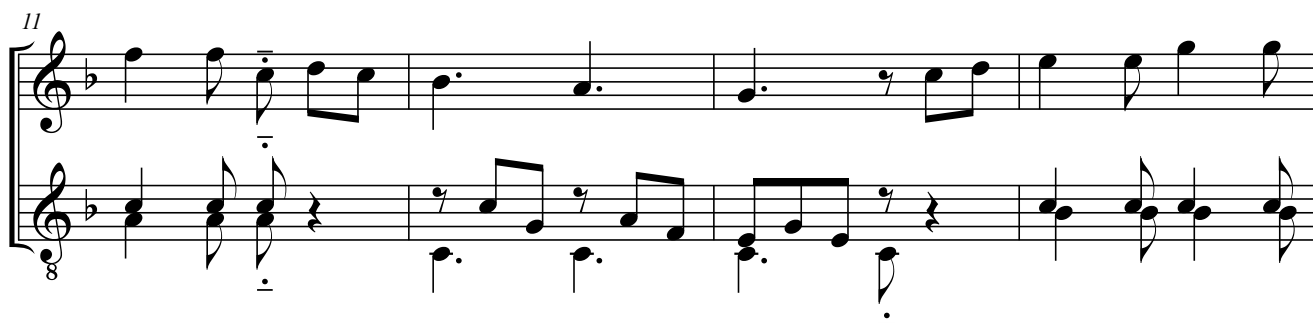


7

1. 2.



11



15

1. 2.



19

Measures 19-22 of the piece. The right hand (treble clef) plays a melody of quarter notes and eighth notes. The left hand (treble clef) provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat).

23

Measures 23-26 of the piece. The right hand continues the melodic line. The left hand accompaniment features a rhythmic pattern of eighth notes and quarter notes. The key signature remains one flat.

27

Measures 27-30 of the piece. The right hand melody includes some chromatic movement. The left hand accompaniment uses chords and moving lines. The key signature is one flat.

31

Measures 31-34 of the piece. The right hand melody features a sequence of eighth notes. The left hand accompaniment consists of chords and moving lines. The key signature is one flat.

35

Measures 35-38 of the piece. The right hand melody continues with quarter and eighth notes. The left hand accompaniment features a steady rhythmic accompaniment. The key signature is one flat.

39

Measures 39-42 of the piece, ending with a double bar line. The right hand melody concludes with a half note. The left hand accompaniment provides a final harmonic support. The key signature is one flat.