



# Ralf Behrens

Germany, Edewecht

## Andante (Opus 241-17 - Version 1) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante [Opus 241-17 - Version 1]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	soprano recorder and guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-17 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Soprano Recorder

Guitar

Musical notation for the first system, measures 1-2. The Soprano Recorder part is in treble clef with a key signature of one flat and a 6/8 time signature. The Guitar part is in treble clef with the same key signature and time signature. Both parts feature a repeat sign at the beginning of the first measure.

Musical notation for the second system, measures 3-6. The Soprano Recorder part continues with a triplet of eighth notes in measure 3. The Guitar part provides accompaniment with chords and eighth notes.

Musical notation for the third system, measures 7-10. This system includes first and second endings for both parts, indicated by '1.' and '2.' above the notes.

Musical notation for the fourth system, measures 11-14. The Soprano Recorder part continues with a melodic line, and the Guitar part provides accompaniment.

Musical notation for the fifth system, measures 15-18. This system includes first and second endings for both parts, indicated by '1.' and '2.' above the notes.

19 8

Two staves of music. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef. The music consists of four measures. The top staff features a melodic line with eighth and quarter notes. The bottom staff provides a harmonic accompaniment with dotted quarter notes and eighth notes.

23 8

Two staves of music. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef. The music consists of four measures. The top staff features a melodic line with eighth and quarter notes. The bottom staff provides a harmonic accompaniment with dotted quarter notes and eighth notes.

27 8

Two staves of music. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef. The music consists of four measures. The top staff features a melodic line with eighth and quarter notes. The bottom staff provides a harmonic accompaniment with dotted quarter notes and eighth notes.

31 8

Two staves of music. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef. The music consists of four measures. The top staff features a melodic line with eighth and quarter notes. The bottom staff provides a harmonic accompaniment with dotted quarter notes and eighth notes.

35 8

Two staves of music. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef. The music consists of four measures. The top staff features a melodic line with eighth and quarter notes. The bottom staff provides a harmonic accompaniment with dotted quarter notes and eighth notes.

39 8

Two staves of music. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef. The music consists of four measures. The top staff features a melodic line with eighth and quarter notes. The bottom staff provides a harmonic accompaniment with dotted quarter notes and eighth notes. The piece concludes with a double bar line.