



Ralf Behrens

Germany, Edewecht

Andante (Opus 241-17 - Version 1 - in C - high) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 241-17 - Version 1 - in C - high]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-17 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Trumpet in C

Guitar

3

7

1. 2.

11

15

1. 2.

19

Measures 19-22 of the piece. The right hand (treble clef) features a melodic line with eighth and quarter notes, including a dotted half note. The left hand (treble clef) provides a harmonic accompaniment with eighth and quarter notes, including a dotted half note. The key signature has one flat (B-flat).

23

Measures 23-26 of the piece. The right hand continues the melodic line. The left hand accompaniment includes a dotted half note and a quarter note. The key signature has one flat.

27

Measures 27-30 of the piece. The right hand melodic line includes a dotted half note. The left hand accompaniment features a dotted half note and a quarter note. The key signature has one flat.

31

Measures 31-34 of the piece. The right hand melodic line includes a dotted half note. The left hand accompaniment features a dotted half note and a quarter note. The key signature has one flat.

35

Measures 35-38 of the piece. The right hand melodic line includes a dotted half note. The left hand accompaniment features a dotted half note and a quarter note. The key signature has one flat.

39

Measures 39-42 of the piece. The right hand melodic line includes a dotted half note. The left hand accompaniment features a dotted half note and a quarter note. The key signature has one flat.