



Ralf Behrens

Germany, Edewecht

Andante (Opus 241-17 - Version 1 - in Bb - low) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 241-17 - Version 1 - in Bb - low]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 241-17 - Andante

Version 1


Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 180

Trumpet in Bb

Guitar

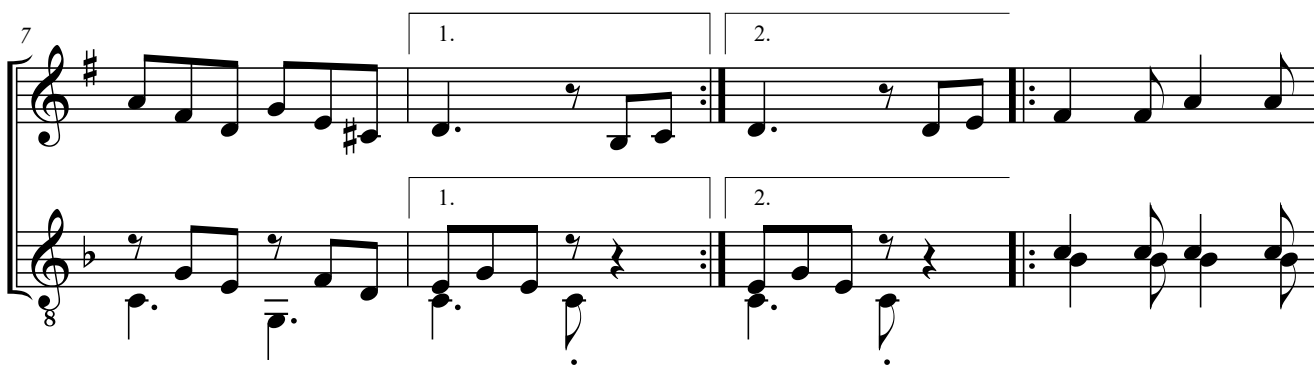


3

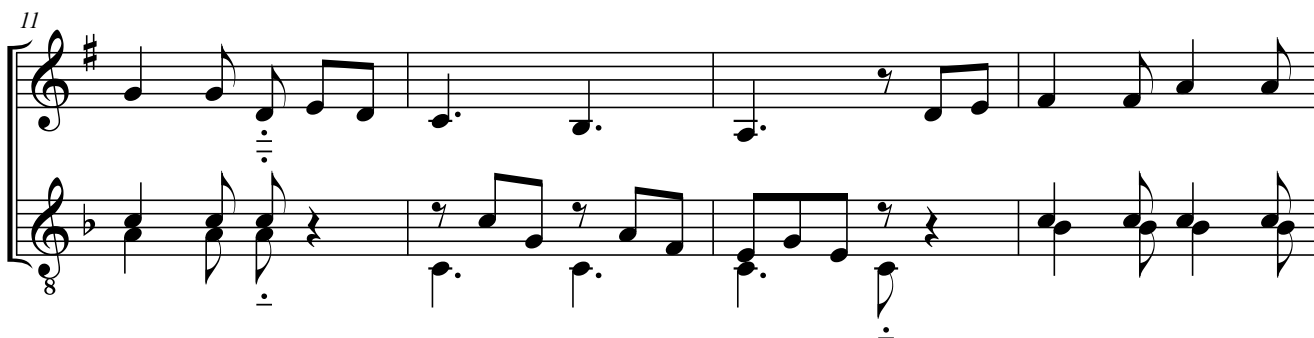


7

1. 2.



11



15

1. 2.



19

Musical notation for measures 19-22. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one flat (Bb). The music features a melody in the upper staff and a supporting bass line in the lower staff. Measure numbers 19, 20, 21, and 22 are indicated at the beginning of their respective lines.

23

Musical notation for measures 23-26. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one flat (Bb). The music features a melody in the upper staff and a supporting bass line in the lower staff. Measure numbers 23, 24, 25, and 26 are indicated at the beginning of their respective lines.

27

Musical notation for measures 27-30. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one flat (Bb). The music features a melody in the upper staff and a supporting bass line in the lower staff. Measure numbers 27, 28, 29, and 30 are indicated at the beginning of their respective lines.

31

Musical notation for measures 31-34. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one flat (Bb). The music features a melody in the upper staff and a supporting bass line in the lower staff. Measure numbers 31, 32, 33, and 34 are indicated at the beginning of their respective lines.

35

Musical notation for measures 35-38. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one flat (Bb). The music features a melody in the upper staff and a supporting bass line in the lower staff. Measure numbers 35, 36, 37, and 38 are indicated at the beginning of their respective lines.

39

Musical notation for measures 39-42. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one flat (Bb). The music features a melody in the upper staff and a supporting bass line in the lower staff. Measure numbers 39, 40, 41, and 42 are indicated at the beginning of their respective lines.