



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-4 - Version 1 - very high - low notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-4 - Version 1 - very high - low notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Violin

Bassoon

Musical notation for Violin and Bassoon, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 2/4. The Violin part starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The Bassoon part starts with a quarter note G2, followed by quarter notes A2, B2, and a dotted quarter note C3.

5 8

Musical notation for Violin and Bassoon, measures 5-8. The Violin part continues with quarter notes D5, E5, F#5, and a dotted quarter note E5. The Bassoon part continues with quarter notes D2, E2, F#2, and a dotted quarter note E2.

9 8

Musical notation for Violin and Bassoon, measures 9-12. The Violin part continues with quarter notes G5, A5, B5, and a dotted quarter note A5. The Bassoon part continues with quarter notes G2, A2, B2, and a dotted quarter note A2.

13 8

Musical notation for Violin and Bassoon, measures 13-16. The Violin part continues with quarter notes C6, B5, A5, and a dotted quarter note G5. The Bassoon part continues with quarter notes G2, F#2, E2, and a dotted quarter note D2.

17 8

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides accompaniment with quarter notes G2, A2, B2, and C3.

21 8

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff continues with quarter notes D5, E5, and F#5. The bass staff continues with quarter notes G2, A2, B2, and C3.

25 8

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff continues with quarter notes G5, F#5, and E5. The bass staff continues with quarter notes G2, A2, B2, and C3.

29 8

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff continues with quarter notes D5, C5, and B4. The bass staff continues with quarter notes G2, A2, B2, and C3. The system ends with a double bar line.