



# Ralf Behrens

Germany, Edewecht

## Andante (Opus 241-3 - Version 1 - low) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante [Opus 241-3 - Version 1 - low]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon, Violin
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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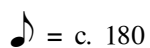
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# Opus 241-3 - Andante

Version 1

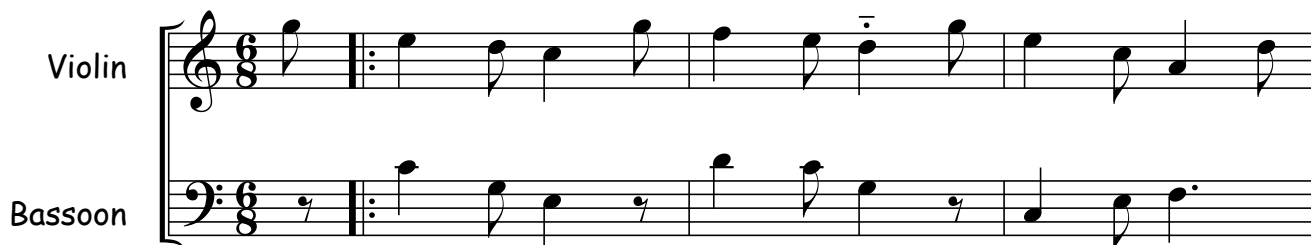
Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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 = c. 180

Violin

Bassoon



4



8

1. 2.

1. 2.



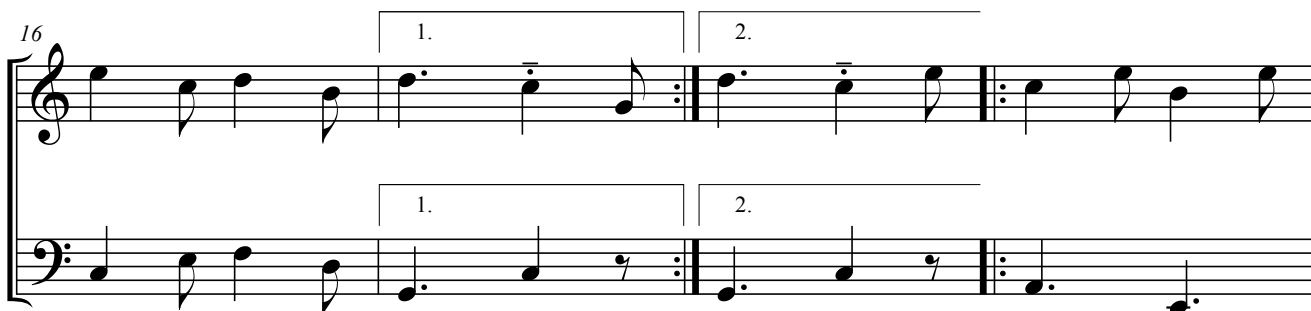
12



16

1. 2.

1. 2.



20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody with quarter and eighth notes, including a sharp sign on the second measure. The bass staff provides a harmonic accompaniment with dotted half notes and quarter notes.

24

Musical notation for measures 24-27. The system consists of two staves. Measures 24-25 are identical to the previous system. Measures 26-27 feature first and second endings, indicated by bracketed boxes labeled '1.' and '2.' above the treble staff and below the bass staff. The first ending leads back to measure 24, while the second ending concludes the phrase.

28

Musical notation for measures 28-31. The system consists of two staves. The treble staff continues the melodic line with quarter and eighth notes. The bass staff continues the accompaniment with dotted half notes and quarter notes.

32

Musical notation for measures 32-35. The system consists of two staves. The treble staff continues the melodic line. The bass staff continues the accompaniment.

36

Musical notation for measures 36-39. The system consists of two staves. The treble staff continues the melodic line, featuring a sharp sign in measure 37. The bass staff continues the accompaniment.

40

Musical notation for measures 40-43. The system consists of two staves. The treble staff continues the melodic line. The bass staff continues the accompaniment. The system concludes with a double bar line.