



Ralf Behrens

Germany, Edewecht

Andante (Opus 241-3 - Version 1 - in C - high) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 241-3 - Version 1 - in C - high]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-3 - Andante

Version 1

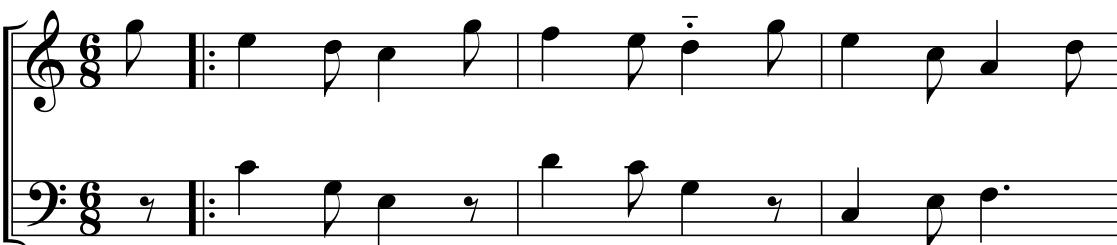
Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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 = c. 180

Trumpet in C

Bassoon



4



8

1. 2.

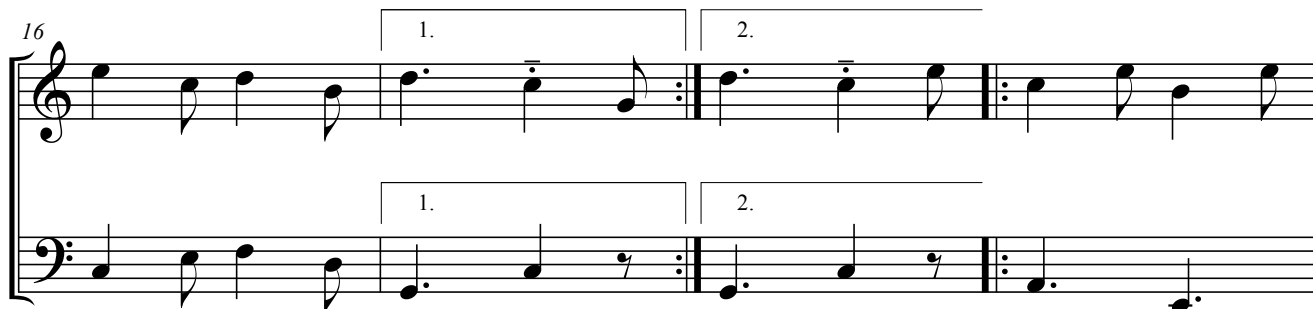


12



16

1. 2.



20

Musical notation for measures 20-23. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with quarter and eighth notes, including a sharp sign on the second measure. The bass staff provides a harmonic accompaniment with dotted half notes and quarter notes.

24

Musical notation for measures 24-27. The system consists of a treble clef staff and a bass clef staff. Measures 24-25 are identical in both staves. Measures 26-27 feature first and second endings, indicated by '1.' and '2.' above the treble staff and below the bass staff. The first ending leads back to measure 24, while the second ending concludes the phrase.

28

Musical notation for measures 28-31. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line with quarter and eighth notes. The bass staff continues the accompaniment with dotted half notes and quarter notes.

32

Musical notation for measures 32-35. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line with quarter and eighth notes. The bass staff continues the accompaniment with dotted half notes and quarter notes.

36

Musical notation for measures 36-39. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line with quarter and eighth notes, including a sharp sign on the second measure. The bass staff continues the accompaniment with dotted half notes and quarter notes.

40

Musical notation for measures 40-43. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line with quarter and eighth notes. The bass staff continues the accompaniment with dotted half notes and quarter notes. The system concludes with a double bar line.