



Ralf Behrens

Germany, Edewecht

Andante (Opus 241-3 - Version 1 - in Bb - high) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 241-3 - Version 1 - in Bb - high]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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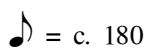
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Opus 241-3 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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 = c. 180

Trumpet in Bb

Bassoon



4



8

1. 2.

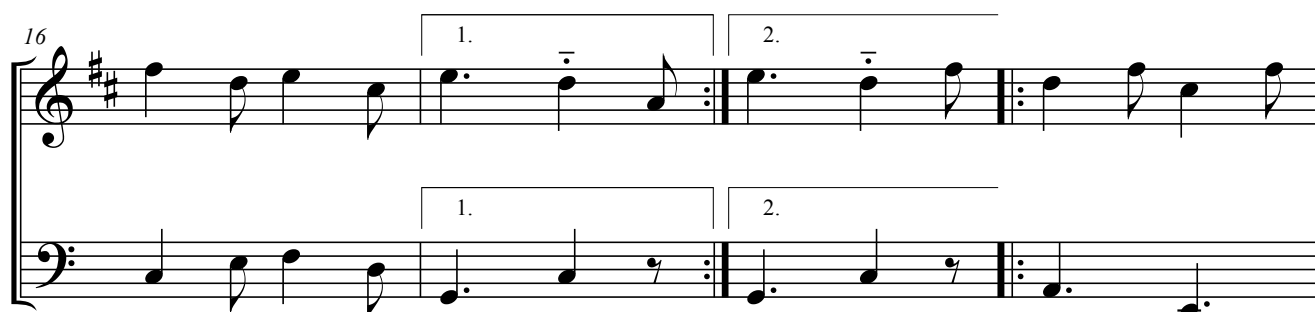


12



16

1. 2.



20

Musical notation for measures 20-23. Treble clef, key signature of two sharps (F# and C#). The melody in the treble clef consists of quarter and eighth notes. The bass clef accompaniment features a steady eighth-note pattern with occasional rests and ties.

24

Musical notation for measures 24-27. Measures 24-25 are identical to the previous system. Measures 26-27 contain a first ending (1.) and a second ending (2.). The first ending leads back to measure 24, while the second ending concludes the phrase.

28

Musical notation for measures 28-31. The treble clef melody continues with quarter and eighth notes. The bass clef accompaniment maintains the eighth-note rhythmic pattern.

32

Musical notation for measures 32-35. The treble clef melody continues with quarter and eighth notes. The bass clef accompaniment maintains the eighth-note rhythmic pattern.

36

Musical notation for measures 36-39. The treble clef melody continues with quarter and eighth notes. The bass clef accompaniment maintains the eighth-note rhythmic pattern.

40

Musical notation for measures 40-43. The treble clef melody continues with quarter and eighth notes. The bass clef accompaniment maintains the eighth-note rhythmic pattern. The piece concludes with a double bar line.