



Ralf Behrens

Germany, Edewecht

Andante (Opus 241-3 - Version 1 - very high - high notation) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 241-3 - Version 1 - very high - high notation]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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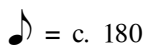
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Opus 241-3 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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 = c. 180

Clarinet in Bb

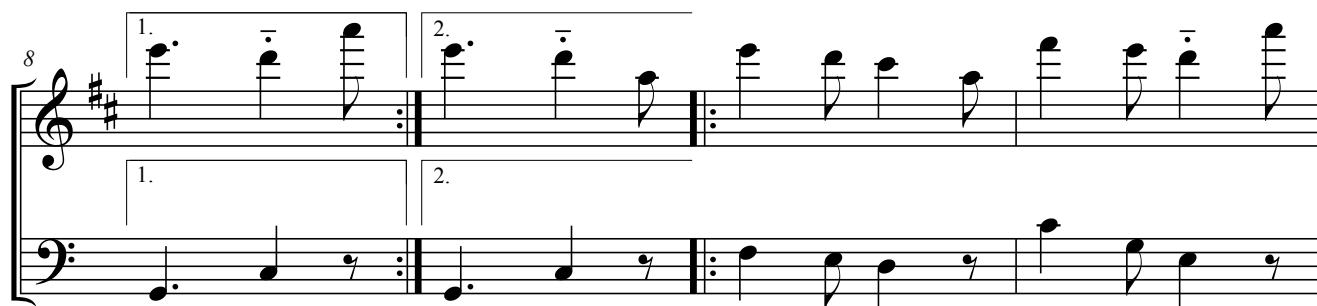
Bassoon



Musical notation for measures 1-3. The Clarinet part (treble clef) features a sequence of eighth notes with slurs and accents. The Bassoon part (bass clef) features a sequence of eighth notes with slurs and accents.



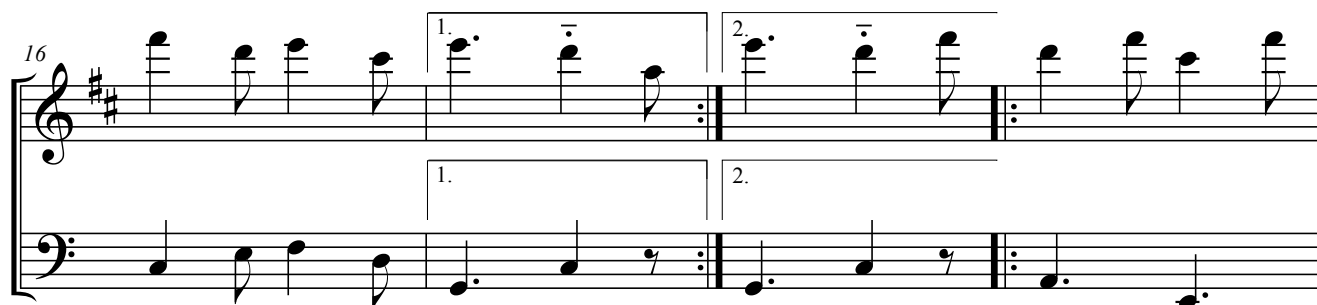
Musical notation for measures 4-7. The Clarinet part continues with eighth notes and slurs. The Bassoon part continues with eighth notes and slurs.



Musical notation for measures 8-11. Measures 8-9 include first and second endings for both parts. Measures 10-11 continue the eighth-note patterns.



Musical notation for measures 12-15. The Clarinet part features a change in key signature to two sharps (D major) in measure 12. The Bassoon part continues with eighth notes.



Musical notation for measures 16-19. Measures 16-17 include first and second endings for both parts. Measures 18-19 continue the eighth-note patterns.

20

Musical notation for measures 20-23. The treble clef part features a melodic line with eighth and sixteenth notes, including a fermata over the final note of measure 23. The bass clef part provides a simple harmonic accompaniment with quarter and eighth notes.

24

Musical notation for measures 24-27. Measures 24-26 are the first ending, and measures 27-28 are the second ending. Both endings are marked with '1.' and '2.' above the treble clef staff. The bass clef part continues with its accompaniment.

28

Musical notation for measures 28-31. The treble clef part continues with a melodic line, and the bass clef part continues with its accompaniment.

32

Musical notation for measures 32-35. The treble clef part continues with a melodic line, and the bass clef part continues with its accompaniment.

36

Musical notation for measures 36-39. The treble clef part continues with a melodic line, and the bass clef part continues with its accompaniment.

40

Musical notation for measures 40-43. The treble clef part continues with a melodic line, and the bass clef part continues with its accompaniment. The piece concludes with a double bar line.