



Ralf Behrens

Germany, Edewecht

Andante (Opus 241-3 - Version 1 - high - low notation) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 241-3 - Version 1 - high - low notation]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-3 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Oboe

Bassoon

The first system of music shows the Oboe and Bassoon parts for measures 1 through 3. The Oboe part is in the treble clef and the Bassoon part is in the bass clef. Both are in 6/8 time. The music begins with a repeat sign. The Oboe part consists of quarter and eighth notes, while the Bassoon part has a more rhythmic pattern with eighth notes and rests.

The second system of music covers measures 4 through 7. The Oboe part continues with a melodic line of quarter and eighth notes. The Bassoon part provides a steady accompaniment with eighth notes and rests. The system ends with a repeat sign.

The third system of music covers measures 8 through 11. It features first and second endings for both parts. The Oboe part has a melodic line with a repeat sign and a first ending. The Bassoon part has a rhythmic accompaniment with a repeat sign and a first ending. The system ends with a repeat sign.

The fourth system of music covers measures 12 through 15. The Oboe part has a melodic line with a key signature change to one sharp (F#) in measure 12. The Bassoon part continues with its rhythmic accompaniment. The system ends with a repeat sign.

The fifth system of music covers measures 16 through 19. It features first and second endings for both parts. The Oboe part has a melodic line with a repeat sign and a first ending. The Bassoon part has a rhythmic accompaniment with a repeat sign and a first ending. The system ends with a repeat sign.

20 8

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, including a sharp sign on the second measure. The bass staff contains a bass line with dotted half notes and quarter notes.

24 8

Musical notation for measures 24-27. The system consists of two staves. Measures 24-25 are identical to the previous system. Measures 26-27 feature first and second endings, indicated by '1.' and '2.' above the notes. The first ending leads back to measure 24, and the second ending concludes the phrase.

28 8

Musical notation for measures 28-31. The system consists of two staves. The treble staff continues the melodic line with eighth and quarter notes. The bass staff continues the bass line with dotted half notes and quarter notes.

32 8

Musical notation for measures 32-35. The system consists of two staves. The treble staff continues the melodic line. The bass staff continues the bass line.

36 8

Musical notation for measures 36-39. The system consists of two staves. The treble staff continues the melodic line, featuring a sharp sign on the second measure. The bass staff continues the bass line.

40 8

Musical notation for measures 40-43. The system consists of two staves. The treble staff continues the melodic line. The bass staff continues the bass line. The piece concludes with a double bar line.