



# Ralf Behrens

Germany, Edewecht

## Andante (Opus 241-3 - Version 1 - high - high notation) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante [Opus 241-3 - Version 1 - high - high notation]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Guitar, Violin
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-3 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = c. 180$

Violin

Guitar

4

8

1. 2.

12

16

1. 2.

20

Musical notation for measures 20-23. The right hand plays a sequence of chords and single notes, while the left hand provides a bass line with some sustained notes.

24

Musical notation for measures 24-27. Measures 25-26 contain first and second endings. The right hand continues with chords and notes, and the left hand has a simple bass line.

28

Musical notation for measures 28-31. The right hand plays a series of chords, and the left hand has a steady bass line.

32

Musical notation for measures 32-35. The right hand continues with chords, and the left hand has a bass line with some rests.

36

Musical notation for measures 36-39. The right hand plays chords with some accidentals, and the left hand has a bass line with a long note in measure 39.

40

Musical notation for measures 40-43. The right hand plays chords, and the left hand has a bass line that ends with a double bar line.