



Ralf Behrens

Germany, Edewecht

Andante (Opus 241-3 - Version 1 - very high - high notation) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 241-3 - Version 1 - very high - high notation]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-3 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 180$

Clarinet in Bb

Guitar

20

Musical notation for measures 20-23. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

24

Musical notation for measures 24-27. Measures 25-26 include first and second endings, indicated by '1.' and '2.' above the staff. The piece concludes with a double bar line.

28

Musical notation for measures 28-31. The right hand continues with a melodic pattern, and the left hand maintains a steady accompaniment.

32

Musical notation for measures 32-35. The right hand features a melodic line with some chromaticism, and the left hand provides a consistent accompaniment.

36

Musical notation for measures 36-39. The right hand has a melodic line with some chromaticism, and the left hand provides a consistent accompaniment.

40

Musical notation for measures 40-43. The right hand features a melodic line with some chromaticism, and the left hand provides a consistent accompaniment. The piece ends with a double bar line.