



Ralf Behrens

Germany, Edewecht

Andante (Opus 241-3 - Version 1 - high) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 241-3 - Version 1 - high]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-3 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Clarinet in Bb

Guitar

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 20 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 21 has quarter notes B4, A4, G4, and F#4. Measure 22 has quarter notes E4, D4, C4, and B3. Measure 23 has quarter notes A3, G3, F#3, and E3. The bass line consists of half notes: G2 (measures 20-21), F#2 (measures 22-23).

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef. Measures 24-25: Treble staff has quarter notes G4, A4, B4, C5; Bass staff has half notes G2, F#2. Measures 26-27: Treble staff has quarter notes B4, A4, G4, F#4; Bass staff has half notes E4, D4. A first ending bracket covers measures 26-27 in both staves, with a double bar line and repeat sign at the end. A second ending bracket covers measures 26-27 in both staves, with a double bar line and repeat sign at the end.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef. Measures 28-29: Treble staff has quarter notes G4, A4, B4, C5; Bass staff has half notes G2, F#2. Measures 30-31: Treble staff has quarter notes B4, A4, G4, F#4; Bass staff has half notes E4, D4.

32

Musical notation for measures 32-35. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef. Measures 32-33: Treble staff has quarter notes G4, A4, B4, C5; Bass staff has half notes G2, F#2. Measures 34-35: Treble staff has quarter notes B4, A4, G4, F#4; Bass staff has half notes E4, D4.

36

Musical notation for measures 36-39. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef. Measures 36-37: Treble staff has quarter notes G4, A4, B4, C5; Bass staff has half notes G2, F#2. Measures 38-39: Treble staff has quarter notes B4, A4, G4, F#4; Bass staff has half notes E4, D4.

40

Musical notation for measures 40-43. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef. Measures 40-41: Treble staff has quarter notes G4, A4, B4, C5; Bass staff has half notes G2, F#2. Measures 42-43: Treble staff has quarter notes B4, A4, G4, F#4; Bass staff has half notes E4, D4.