



Ralf Behrens

Germany, Edewecht

Andante (Opus 241-3 - Version 1 - low) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 241-3 - Version 1 - low]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-3 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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Oboe

Guitar

8

Detailed description: This block shows the first three measures of the piece. The Oboe part is in the upper staff, and the Guitar part is in the lower staff. Both are in 6/8 time. The music begins with a repeat sign. The Oboe part consists of eighth and sixteenth notes, while the guitar part features a mix of eighth and sixteenth notes with rests.

4

8

Detailed description: This block contains measures 4 through 7. The Oboe part continues with a melodic line of eighth and sixteenth notes. The guitar part provides a rhythmic accompaniment with eighth and sixteenth notes. A repeat sign is present at the beginning of this section.

8

1. 2.

8

Detailed description: This block covers measures 8 to 11. It features first and second endings for both instruments. The Oboe part has a melodic line with a repeat sign and first/second endings. The guitar part has a similar structure with first and second endings. The guitar part includes some chords and rests.

12

8

Detailed description: This block contains measures 12 to 15. The Oboe part continues its melodic line, now including a sharp sign. The guitar part features a mix of eighth and sixteenth notes, with some chords and rests. A repeat sign is present at the beginning of this section.

16

1. 2.

8

Detailed description: This block covers measures 16 to 19. It features first and second endings for both instruments. The Oboe part has a melodic line with a repeat sign and first/second endings. The guitar part has a similar structure with first and second endings. The guitar part includes some chords and rests.

20

Musical notation for measures 20-23. The top staff is in treble clef, and the bottom staff is in bass clef with an 8va marking. The music features a melody in the right hand and a bass line in the left hand with some chords and rests.

24

Musical notation for measures 24-27. Measures 24-26 are marked with a first ending bracket (1.), and measures 27-28 are marked with a second ending bracket (2.). The notation includes first and second endings in both staves.

28

Musical notation for measures 28-31. The top staff continues the melody, and the bottom staff provides the bass line with some chords and rests.

32

Musical notation for measures 32-35. The top staff continues the melody, and the bottom staff provides the bass line with some chords and rests.

36

Musical notation for measures 36-39. The top staff continues the melody, and the bottom staff provides the bass line with some chords and rests.

40

Musical notation for measures 40-43. The top staff continues the melody, and the bottom staff provides the bass line with some chords and rests.