



# Ralf Behrens

Germany, Edewecht

## Allegretto moderato (Opus 31-3 - C major - Version 1 - very high - high notation) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto moderato [Opus 31-3 - C major - Version 1 - very high - high notation]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Guitar, Violin
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-3 - Allegretto moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 180$

Violin

Guitar

The first system of music shows the beginning of the piece. The Violin part (top staff) starts with a treble clef and a 3/8 time signature. It features a series of eighth notes, with some notes marked with a fermata. The Guitar part (bottom staff) starts with a treble clef and a 3/8 time signature, featuring a series of quarter notes and eighth notes, with some notes marked with a fermata.

4

The second system of music shows measures 4-6. The Violin part continues with eighth notes and fermatas. The Guitar part continues with quarter notes and eighth notes, with some notes marked with a fermata.

8

The third system of music shows measures 7-9. The Violin part continues with eighth notes and fermatas. The Guitar part continues with quarter notes and eighth notes, with some notes marked with a fermata.

12

The fourth system of music shows measures 10-12. The Violin part continues with eighth notes and fermatas. The Guitar part continues with quarter notes and eighth notes, with some notes marked with a fermata.

16

Musical notation for measures 16-19. The right hand has a melodic line with eighth notes and a fermata over the first measure. The left hand has a bass line with eighth notes and a fermata over the first measure.

20

Musical notation for measures 20-23. The right hand continues the melodic line with eighth notes and a fermata over the first measure. The left hand continues the bass line with eighth notes and a fermata over the first measure.

24

Musical notation for measures 24-27. The right hand has a melodic line with eighth notes and a fermata over the first measure. The left hand has a bass line with eighth notes and a fermata over the first measure.

28

Musical notation for measures 28-31. The right hand has a melodic line with eighth notes and a fermata over the first measure. The left hand has a bass line with eighth notes and a fermata over the first measure.

32

Musical notation for measures 32-35. The right hand has a melodic line with eighth notes and a fermata over the first measure. The left hand has a bass line with eighth notes and a fermata over the first measure.