



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 241-14 - F major - Version 2) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |  |
|-------------------------|--|
| <b>Title:</b>           | Allegretto [Opus 241-14 - F major - Version 2] |
| <b>Composer:</b>        | Carulli, Ferdinando                            |
| <b>Arranger:</b>        | Behrens, Ralf                                  |
| <b>Copyright:</b>       | Copyright © Ralf Behrens                       |
| <b>Publisher:</b>       | Behrens, Ralf                                  |
| <b>Instrumentation:</b> | Harpsichord                                    |
| <b>Style:</b>           | Romantic                                       |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-14 Allegretto

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Harpisichord

3

6

9

13

17

Musical score for measures 17-20. The piece is in G minor (one flat) and 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. Measure 20 ends with a fermata over the final chord.

21

Musical score for measures 21-24. The right hand continues the melodic line, and the left hand maintains the eighth-note accompaniment. Measure 24 concludes with a fermata.

25

Musical score for measures 25-28. The right hand has a melodic line with some grace notes. The left hand accompaniment includes some sixteenth-note patterns. Measure 28 ends with a fermata.

29

Musical score for measures 29-32. The right hand continues the melodic line, and the left hand accompaniment features sixteenth-note patterns. Measure 32 ends with a fermata.

33

Musical score for measures 33-36. The right hand has a melodic line with grace notes. The left hand accompaniment features sixteenth-note patterns. Measure 36 ends with a fermata.

37

Musical notation for measures 37-40. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef starts with a dotted quarter note, followed by eighth notes and quarter notes. The bass clef accompaniment features a rhythmic pattern of eighth notes and quarter notes.

41

Musical notation for measures 41-44. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment maintains the rhythmic pattern from the previous system.

45

Musical notation for measures 45-48. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment maintains the rhythmic pattern from the previous system.

49

Musical notation for measures 49-52. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment maintains the rhythmic pattern from the previous system.

53

Musical notation for measures 53-56. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment maintains the rhythmic pattern from the previous system. The system concludes with a double bar line.