



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 241-14 - E major - Version 2) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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| Title: | Allegretto [Opus 241-14 - E major - Version 2] |
| Composer: | Carulli, Ferdinando |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Piano solo |
| Style: | Romantic |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-14 Allegretto

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Piano

The first system of the piece, measures 1-3. The music is in 6/8 time with a key signature of three sharps (F#, C#, G#). The right hand starts with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. The left hand has a whole rest in measure 1, followed by quarter notes G3, A3, and B3 in measures 2 and 3.

3

The second system of the piece, measures 4-6. The right hand continues with eighth notes B4-A4, G4, and F#4. The left hand has quarter notes C4, D4, and E4 in measures 4 and 5, followed by a whole rest in measure 6.

6

The third system of the piece, measures 7-9. The right hand has quarter notes G4, A4, and B4. The left hand has quarter notes F#3, G3, and A3 in measures 7 and 8, followed by a whole rest in measure 9.

9

The fourth system of the piece, measures 10-12. The right hand has quarter notes C5, B4, and A4. The left hand has eighth notes G3, A3, B3, and C4 in measures 10 and 11, followed by quarter notes D4, E4, and F#4 in measure 12.

13

The fifth system of the piece, measures 13-15. The right hand has quarter notes G4, A4, and B4. The left hand has eighth notes G3, A3, B3, and C4 in measures 13 and 14, followed by quarter notes D4, E4, and F#4 in measure 15.

17

Musical score for measures 17-20. The piece is in G major (one sharp) and 3/4 time. The right hand plays a melody of quarter notes, and the left hand plays a bass line of quarter notes. Measure 20 ends with a fermata over the final chord.

21

Musical score for measures 21-24. The right hand melody continues with quarter notes. Measure 24 features a fermata over the final chord.

25

Musical score for measures 25-28. The right hand melody includes a chromatic descending line in measure 26. Measure 28 ends with a fermata over the final chord.

29

Musical score for measures 29-32. The right hand melody continues with quarter notes. Measure 32 ends with a fermata over the final chord.

33

Musical score for measures 33-36. The right hand melody consists of dotted half notes. Measure 36 ends with a fermata over the final chord.

37

Musical score for measures 37-40. The piece is in A major (three sharps) and 3/4 time. The right hand plays a melody of quarter notes, while the left hand provides a rhythmic accompaniment of eighth notes. Measure 40 ends with a double bar line.

41

Musical score for measures 41-44. The right hand continues the melody with quarter notes and eighth notes. The left hand accompaniment remains consistent. Measure 44 ends with a double bar line.

45

Musical score for measures 45-48. The right hand melody continues. The left hand accompaniment features some changes in the final measure. Measure 48 ends with a double bar line.

49

Musical score for measures 49-52. The right hand melody continues. The left hand accompaniment remains consistent. Measure 52 ends with a double bar line.

53

Musical score for measures 53-56. The right hand melody continues. The left hand accompaniment remains consistent. Measure 56 ends with a double bar line.