



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 241-14 - F major - Version 1 - very high - high notation) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 241-14 - F major - Version 1 - very high - high notation]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon, Violin
<b>Style:</b>	Romantic

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# Opus 241-14 - Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Violin

Bassoon

3

6

9

13

17

Musical notation for measures 17-20. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a supporting bass line with eighth notes and rests.

21

Musical notation for measures 21-24. Treble clef continues the melodic line. Bass clef continues the bass line with some rests.

25

Musical notation for measures 25-28. Treble clef has a more active melodic line. Bass clef has a steady eighth-note bass line.

29

Musical notation for measures 29-32. Treble clef has a melodic line with some rests. Bass clef has a steady eighth-note bass line.

33

Musical notation for measures 33-36. Treble clef has a melodic line with dotted notes. Bass clef has a steady eighth-note bass line.

37

Musical notation for measures 37-40. The treble clef part consists of dotted quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass clef part consists of eighth notes: F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3.

41

Musical notation for measures 41-44. The treble clef part consists of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass clef part consists of eighth notes: F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3.

45

Musical notation for measures 45-48. The treble clef part consists of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass clef part consists of eighth notes: F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3.

49

Musical notation for measures 49-52. The treble clef part consists of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass clef part consists of eighth notes: F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3.

53

Musical notation for measures 53-56. The treble clef part consists of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass clef part consists of eighth notes: F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3.