



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 241-14 - F major - Version 1 - high) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 241-14 - F major - Version 1 - high]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola & Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-14 - Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Viola

Bassoon

3

6

9

13

17

Musical notation for measures 17-20. Treble clef with a flat key signature. The right hand plays a sequence of eighth notes, while the left hand plays a steady eighth-note accompaniment. Measure 20 ends with a fermata over the final note.

21

Musical notation for measures 21-24. Treble clef with a flat key signature. The right hand continues with eighth notes, including a dotted quarter note in measure 24. The left hand continues with eighth notes.

25

Musical notation for measures 25-28. Treble clef with a flat key signature. The right hand features a more complex eighth-note pattern with some beamed notes. The left hand continues with eighth notes.

29

Musical notation for measures 29-32. Treble clef with a flat key signature. The right hand continues with eighth notes, including a dotted quarter note in measure 32. The left hand continues with eighth notes.

33

Musical notation for measures 33-36. Treble clef with a flat key signature. The right hand plays dotted quarter notes. The left hand continues with eighth notes.

37

Musical notation for measures 37-40. The right hand plays a sequence of dotted quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3, followed by a quarter rest.

41

Musical notation for measures 41-44. The right hand plays a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a quarter rest. The left hand plays a sequence of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3, followed by a quarter rest.

45

Musical notation for measures 45-48. The right hand plays a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a quarter rest. The left hand plays a sequence of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3, followed by a quarter rest.

49

Musical notation for measures 49-52. The right hand plays a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a quarter rest. The left hand plays a sequence of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3, followed by a quarter rest.

53

Musical notation for measures 53-56. The right hand plays a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a quarter rest. The left hand plays a sequence of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3, followed by a quarter rest.