



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 241-14 - F major - Version 1 - in Bb - high) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 241-14 - F major - Version 1 - in Bb - high]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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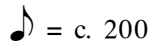
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Opus 241-14 - Allegretto

Version 1

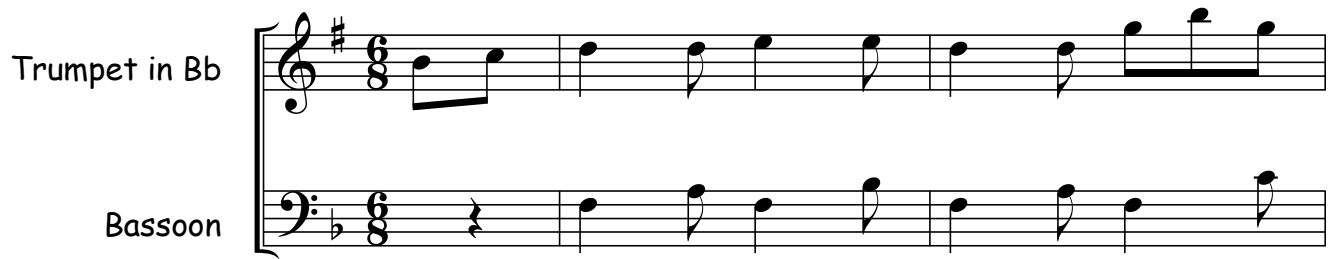
Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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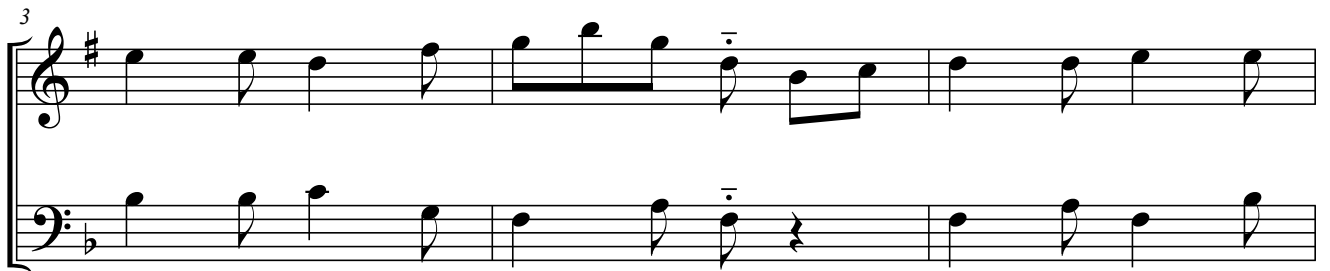
 = c. 200

Trumpet in Bb

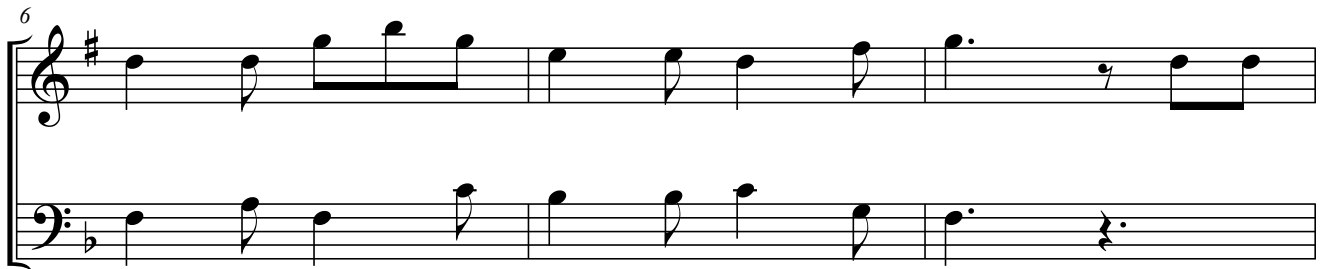
Bassoon



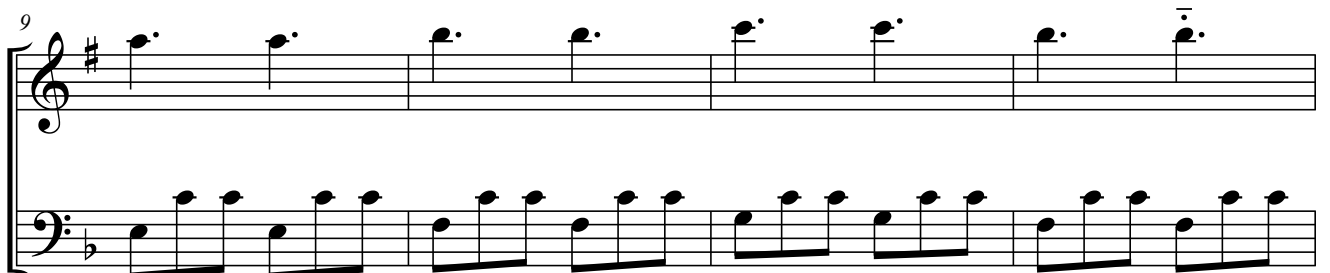
3



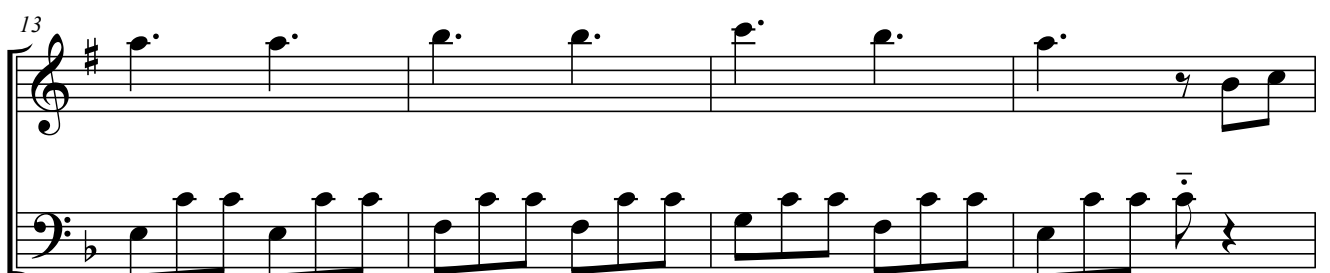
6



9



13



17

Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#), common time. Bass clef, key signature of one flat (Bb), common time. Measures 17-20 show a melodic line in the treble and a supporting bass line with some rests.

21

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#), common time. Bass clef, key signature of one flat (Bb), common time. Measures 21-24 show a melodic line in the treble and a supporting bass line.

25

Musical notation for measures 25-28. Treble clef, key signature of one sharp (F#), common time. Bass clef, key signature of one flat (Bb), common time. Measures 25-28 show a melodic line in the treble and a supporting bass line with some rests.

29

Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#), common time. Bass clef, key signature of one flat (Bb), common time. Measures 29-32 show a melodic line in the treble and a supporting bass line.

33

Musical notation for measures 33-36. Treble clef, key signature of one sharp (F#), common time. Bass clef, key signature of one flat (Bb), common time. Measures 33-36 show a melodic line in the treble and a supporting bass line.

37

Measures 37-40 of the piece. The treble clef part features a sequence of dotted quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass clef part features a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The key signature has one sharp (F#) and the time signature is 3/4.

41

Measures 41-44 of the piece. The treble clef part features a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass clef part features a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The key signature has one sharp (F#) and the time signature is 3/4.

45

Measures 45-48 of the piece. The treble clef part features a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass clef part features a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The key signature has one sharp (F#) and the time signature is 3/4.

49

Measures 49-52 of the piece. The treble clef part features a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass clef part features a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The key signature has one sharp (F#) and the time signature is 3/4.

53

Measures 53-56 of the piece. The treble clef part features a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass clef part features a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The key signature has one sharp (F#) and the time signature is 3/4.