



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 241-14 - F major - Version 1 - high) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 241-14 - F major - Version 1 - high]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-14 - Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Clarinet in Bb

Guitar

3

6

9

13

17

Musical notation for measures 17-20. The right hand (treble clef) plays a melody with eighth and quarter notes. The left hand (bass clef) plays a steady accompaniment of dotted quarter notes. The key signature has one sharp (F#) and the time signature is 8/8.

21

Musical notation for measures 21-24. The right hand continues the melody. The left hand accompaniment remains consistent with dotted quarter notes.

25

Musical notation for measures 25-28. The right hand melody includes some chromatic movement. The left hand accompaniment continues with dotted quarter notes.

29

Musical notation for measures 29-32. The right hand melody continues. The left hand accompaniment continues with dotted quarter notes.

33

Musical notation for measures 33-36. The right hand melody continues. The left hand accompaniment continues with dotted quarter notes.

37

8

41

8

45

8

49

8

53

8