



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 241-14 - F major - Version 1) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 241-14 - F major - Version 1]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	soprano recorder and guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-14 - Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Soprano Recorder

Guitar

The first system of music shows the beginning of the piece. The Soprano Recorder part starts with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Guitar part starts with a treble clef, a key signature of one flat, and a 6/8 time signature. It begins with a whole rest, followed by quarter notes G2, A2, Bb2, and C3. Chord diagrams are provided for the guitar part.

The second system of music covers measures 3 and 4. The Soprano Recorder part continues with eighth notes D5, E5, and F5. The Guitar part continues with quarter notes D2, E2, F2, and G2. Chord diagrams are provided for the guitar part.

The third system of music covers measures 5 and 6. The Soprano Recorder part continues with eighth notes G5, A5, and Bb5. The Guitar part continues with quarter notes A2, Bb2, C3, and D3. Chord diagrams are provided for the guitar part.

The fourth system of music covers measures 7 and 8. The Soprano Recorder part continues with quarter notes E5, F5, and G5. The Guitar part continues with eighth notes E2, F2, G2, and A2. Chord diagrams are provided for the guitar part.

The fifth system of music covers measures 9 through 12. The Soprano Recorder part continues with quarter notes A5, Bb5, and C6. The Guitar part continues with eighth notes Bb2, C3, D3, and E3. Chord diagrams are provided for the guitar part.

17 8

21 8

25 8

29 8

33 8

37 8

41 8

45 8

49 8

53 8